

Jemima's Waltz

COPPER **KNOB**
BY STEPHEN BRETTS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Phil Johnson (UK) - August 2008

Music: When You Taught Me How to Dance - Katie Melua : (CD: Westlake - Miss Potter - OST)



Intro 24 counts (120 bpm). (ccw direction)

(Start with right toe touching to right side, weight on left)

Cross Right Over left, unwind ½ turn Left, Left Sailor Step.

- 1-3 Cross touch right over left, Unwind ½ turn left (over 2 beats transferring weight to right);
4-6 Cross step left behind right, step on right small step to right, step on left to left side. (6 0'clock)

Right Twinkle ½ turn Right, Cross Rock Left over Right, Recover, Step Left to Left Side

- 7-9 Cross step right over left, step slightly back on left (starting to ½ turn right), ½ turn right stepping right to right side; (12 0'clock)
10-12 Cross rock on left in front of right, rock weight back on right, step on left to left side.

Right and Left Back Travelling Twinkles

- 13-15 Cross step right in front of left, step left diagonally back left, step right diagonally back right (angling body diagonally right)
16-18 Cross step left in front of right, step right diagonally back right, step left diagonally back left (angling body diagonally left)

Cross Right Over Left, ¼ turn left, Step Right to Right side. Cross Left Over right, Step Back on Right, ¼ Turn Left

- 19-21 Cross step right in front of left, ¼ turn left stepping forward on left, step right to right side; (9 0'clock)
22-24 Cross step left in front of right, step back on right, ¼ turn left stepping left to left side. (6 0'clock)

Cross Right Over Left, ¼ turn left, Step Right to Right side. Cross Left Over right, Step Back on Right, ¼ Turn Left

- 25-27 Cross step right in front of left, ¼ turn left stepping forward on left, step right to right side; (3 0'clock)
28-30 Cross step left in front of right, step back on right, ¼ turn left stepping left to left side. (12 0'clock)

Right and Left Twinkles

- 31-33 Cross step right over left, step left a small step to left, step right to right side;
34-36 Cross step left over right, step right a small step to right, step left to left side.

(Travelling Forward) ¾ Turn Right, Cross Rock left over Right, Recover, Step left to left

- 37-39 Step forward on right, pivot half turn right stepping back on left, ¾ turn right stepping right to right side;
40-42 Cross Rock left in front of right, rock back on right, step on left to left side. (9 0'clock)

Step Point Hold x 2 Forward and Back

- 43-45 Cross step on right in front of left, point left toe to left side, hold;
46-48 Cross step back on left behind right, point right toe to right side, hold.

Start again, Enjoy.....Pour yourself into the music

**NOTE:- You will end the dance at the 3 O'clock wall dancing just the first 9 steps.
End with a right twinkle $\frac{1}{4}$ turn right to end facing the home wall...touch left toe behind right and hold the stance as the music fades..... perhaps a small curtsy on the last note**
