

The Difference Is In Me

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Sylvia Schell (USA) - July 2008

Music: The Difference Is In Me - Gaither Vocal Band : (CD: Lovin' Life)



Begin dance after 32 counts on second word "noticed" of vocals (at 14 seconds)

Choreographed for the dancers at the Red Hot Line Dance Fiesta, El Paso, Texas

Step Behind, Touch (Snap), Step Behind, Touch (Snap), Jazz Box, Hitch

- 1-2 Step right behind left, touch left toe to left side (snap fingers)
- 3-4 Step left behind right, touch right toe to right side (snap fingers) (Keep weight forward)
- 5-8 Cross right over left, step back on left, step right to right side, hitch left

Step Back, Sweep, Step, Sweep, Step, Together, Forward, Brush

- 1-3 Step back on left, sweep right to right and back in half circle, step right behind left
- 4-5 Sweep left to left and back in half circle, step left behind right
- 6-8 Step right beside left, step forward on left, brush right forward

Right Toe Strut (Snap), Left Crossing Toe Strut (Snap), Step ¼ Turn, Step, Brush

- 1-2 Touch right toe to right side, slap right heel down (snap fingers)
- 3-4 Crossing left over right touch left to toe to right side, slap left heel down (snap fingers)
- 5-6 Step right to right side, pivot ¼ turn left (weight goes to left) (9:00)
- 7-8 Step forward with right, brush left forward

Step, Brush, Step, Brush, Step, Hold (Clap), Step, Step, Hold (Clap)

- 1-4 Step forward on left, brush right, step forward on right, brush left
- 5-6 Step forward on left, hold (clap)
- &7-8 Step right beside left, step forward on left, hold (clap)

Repeat

TAG: 8 Count Tag (Done After 4 Sets Of The Dance Facing 12:00)

Walk Back Right, Left, Right, Hitch, Step, Hold (Clap), Step, Step, Hold (Clap)

- 1-4 Walk back right, left, right, hitch left
- 5-6 Step forward on left, hold (clap)
- &7-8 Step right beside left step forward on left, hold (clap)