

# Diamond Girl

**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Marjorie Barnabas-Shaw (MY) - July 2008

**Music:** The Ballad of Big Poppa and Diamond Girl - Cobra Starship : (Album: While The City Sleeps We Rule The Streets, Track 9)



**Intro Count : 32 counts**

## **A. STROLL BACK, SLIDE, STEP, STROLL BACK, SLIDE (CIRCULAR SHOULDER MOVEMENTS).**

- 1-2 Stroll back on left. Stroll back on right.
- 3-4 Stroll back on left. Bending right knee and right shoulder back slide back right.
- 5-6 Step back on right foot. Stroll back on left.
- 7-8 Stroll back on right. Bending left knee and left shoulder back slide back left.

## **B. ROCK BACK LEFT (lift right foot off ground), RECOVER, SHUFFLE, ROCK SIDE RIGHT, CROSS AND CROSS.**

- 1-2 Rock back left (lift right foot slightly forward off the ground). Recover onto right foot.
- 3&4 Step left forward. Close right beside left. Step left forward.
- 5-6 Rock right to right side. Recover onto left.
- 7&8 Cross right over left. Step left to left side. Cross right over left.

## **C. SIDE ROCK, CROSS ROCK BACK AND, STEP, CROSS RIGHT, AND 1/4 RIGHT, 1/2 TURN SHUFFLE RIGHT.**

- 1-2 Rock left to left side. Recover onto right.
- 3&4 Cross rock left behind right. Recover onto right. Step left beside right.
- 5-6 Cross right over left. Turn 1/4 right stepping back on left foot.
- 7&8 Shuffle 1/2 turn right on right, left, right.

## **D. WALK FORWARD LEFT-RIGHT, COASTER, WALK FORWARD RIGHT-LEFT, MODIFIED COASTER-POINT.**

- 1-2 Walk forward left. Walk forward right.
- 3&4 Step back left. Step right beside left. Step forward left.
- 5-6 Walk forward right. Walk forward left.
- 7&8 Step back right. Step left beside right. Point right toe to right side.

## **E. CROSS, BACK AND CROSS POINT, CROSS, BACK AND CROSS, POINT.**

- 1-2 Cross right over left. Step back left.
- &3-4 Step right beside left. Cross left over right. Point right toe to right side
- 5-6 Cross right over left. Step back left.
- &7-8 Step right beside left. Cross left over right. Point right toe to right side.

## **F. FORWARD RIGHT MAMBO STEP, HOLD, BACK LEFT MAMBO STEP, HOLD.**

- 1-2 Rock forward right. Recover onto left.
- 3-4 Step back right. Hold.
- 5-6 Rock back left. Recover onto right
- 7-8 Step forward left. Hold.

## **G. CROSS, BACK AND CROSS POINT, CROSS, BACK AND CROSS, POINT TOE TO SIDE.**

- 1-2 Cross right over left. Step back left.
- &3-4 Step right beside left. Cross left over right. Point right toe to right side.
- 5-6 Cross right over left. Step back left.
- &7-8 Step right beside left. Cross left over right. Point right toe to right side.

#### **H. ROCKING CHAIR FORWARD RIGHT, HIP BUMPS FORWARD RIGHT.**

- 1-2 Rock forward on right. Rock back onto left.
- 3-4 Rock back on right. Recover forward onto left.
- 5-6 Step diagonally forward right (Bump right hips to right). Bump hips to left.
- 7&8 Shifting weight right to left to right incorporate hip bumps right-left-right (weight ending on right foot).

#### **BRIDGE : At The End of 2nd Sequence or (128 counts)**

- 1-4 Walk forward: Left-Right-Left-Right
- 5&6 Step diagonally forward left and shimmy.
- 7&8 Step diagonally forward right and shimmy.

**~ \* ~ DANCE LIKE YOU HAVE NEVER DANCED BEFORE ~ \* ~**

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