

Walla Walla Coco

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 4

Level: Intermediate

Choreographer: John Robinson (USA), Jo Thompson Szymanski (USA), Max Perry (USA) & Kathy Hunyadi (USA) - July 2008

Music: Walla Walla Coco - Ankawa



Intro: Wait 64 Counts.

See 4 count tag at bottom of page!!!

Merengue Left, Rock, Step, Merengue Right, Rock, Step

- 1-3 Step Left to Left side (1), Step together with Right (2), Step Left to Left side (3).
4& Rock back with Right (4), Recover weight forward to Left foot (&).
5-7 Step Right to Right side (5), Step together with Left (6), Step Right to Right side (7).
8& Rock back with Left (8), Recover weight forward to Right foot (&).

Note: 1-3 & 5-7 are done with Cuban hip motion - hips go opposite direction of step.

Shimmy Rock, Recover, 1/2 Turn L, Shimmy Rock, Recover, 1/2 Turn R

- 1-2 Rock Left to Left front diagonal, bending both knees, leaning forward slightly, shimmy shoulders (1), Recover weight to Right foot, straighten body (2).
3&4 Turn 1/2 Left stepping Left, Right, Left.
5-6 Rock Right to Right front diagonal, bending both knees, leaning forward slightly, shimmy shoulders (5), Recover weight to Left foot, straighten body (6).
7&8 Turn 1/2 Right stepping Right, Left, Right.

Spanish Break, Samba Basic 1/4 Turn L, Repeat

- 1-2 Step forward with Left (1), Kick Right foot forward (2).
3&4 Step back with Right (3), Small rock back on ball of Left (&), Step in place with Right (4).
5&6 Turn 1/4 Left, step forward with Left (5), Step together Right, Left (&6).
7&8 Step back Right (7), Step together Left, Right (&8). 1-8 Repeat above 8 counts.

Progressive Samba, Jazz Box 1/4 Turn Left, Repeat

- 1&2 Step Left foot across front of Right (1), Rock Right foot to Right side (&) Recover weight to Left stepping forward slightly (2).
3&4 Step Right foot across front of Left (3), Rock Left foot to Left side (&) Recover weight to Right stepping forward slightly (4).
5-8 Step Left across Right (5), Step back Right (6), Turn 1/4 Left, step forward Left (7), Step together with Right (8). 1-8 Repeat above 8 counts, clap on the last count to prepare for the Limbo.

Limbo Forward 8 Steps

- 1-8 8 small steps forward with feet apart pretending you are going under a Limbo pole. If you don't want to Limbo, just walk 8 small steps. Either way, bring feet together on the last step.

Rock, Recover, 1/2 Turn Left, Step, 3/4 Turn Left With Side Mambo Right

- 1-2 Rock forward with Left (1), Replace weight back to Right foot (2).
3&4 Turn 1/2 Left, stepping Left, Right, Left. 5-6 Step forward Right (5), Turn 1/2 Left, recover weight to Left foot (6).
7&8 Turn 1/4 Left, Rock Right to Right side (7), Recover weight to Left (&), Step together Right (8).

Start again from the beginning.

TAG: 4 COUNT TAG: Done only once - after the 2nd repetition of the dance - you will be facing the back:

Step Left to Left front diagonal (1), Step Right to Right front diagonal (2), Step back & in with Left (3), Step together with Right (4).
