

# It's Only Magic

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Caroline Allan (AUS) - June 2008

Music: It's Only Magic Baby - Bryan White



## (1-8) Side, Replace, Cross Shuffle, Half Turn Cross Shuffle.

- 1,2 Rock on R to R side, replace weight back onto L
- 3&4 Cross R over L, step L to L side, cross R over L
- 5,6 Turning 90° R, step back on L, turning 90° R, step R to R side
- 7&8 Cross L over R, step R to R side, cross L over R.

## (9-16) Side, Replace, Touch Behind Unwind 270°, Shuffle Fwd, Rock, Replace.

- 1,2 Rock R to R side, replace weight back onto L
- 3,4 Touch R toe behind unwind 270° R, weight on R
- 5&6,7,8 L shuffle fwd (LRL), rock fwd on R, replace back on L

## (17-24) Back Touch, Back Touch, Rock, Replace, Ball Cross Side

- 1,2,3,4 Step back on R, touch L toe to L side, step back on L, touch R toe to R side
- 5,6 Rock back on R, replace fwd on L ##
- &7,8 Step R to R side, cross L over R, step R to R side

## (25-32) Behind, Side, Heel, Ball Cross Side, Behind, Side, Cross, Touch, 180° Turn

- 1&2 Step L behind R, step R to R side, touch L heel 45° L
- &3,4 Step L beside R, cross R over L, step L to L side
- 5&6 Step R behind L, step L to L side, cross R over L
- 7,8 Touch L toe to side, turning 180° L step L next to R (wt on L)

## (33-40) Rock, Replace, Half Turn Shuffle, Full Turn, Half Turn Shuffle

- 1,2,3&4 Rock fwd on R, replace back on L, turn 180° R, shuffle fwd R,L,R
- 5,6 Turning 180° R, step back on L, turning 180° R step fwd on R
- 7&8 Turning 180° R, shuffle back L,R,L.

## (41-48) R Sailor, L Sailor, Kick Step Touch, Kick Step Touch.

- 1&2 Step R behind L, step L to L, step R to R (sailor)
- 3&4 Step L behind R, step R to R, step L to L (sailor)
- 5&6 Kick R fwd, step down on R, touch L toe to left side (travelling fwd)
- 7&8 Kick L fwd, step down on L, touch R toe to right side (travelling fwd)

## (49-56) Step Half Turn Pivot, Step Hips, Step Hips, Hip Roll Anti Clockwise.

- 1,2 Step fwd on R, turning 180° L weight on L
- 3&4,5&6 Step fwd on R, hips R,L,R, step fwd on L, hips L,R,L
- 7,8 Hip roll anti clockwise for two counts.

## (57-64) ¼ Pivot, Cross Shuffle, ¼, ¼ Cross Shuffle

- 1,2,3&4 Step fwd on R, pivot turn 90° left (wt on L), cross shuffle R.L.R.
- 5,6 Turning 90° R, step back on L, turning 90° R step R to R side
- 7&8 Cross shuffle L,R,L

## RESTART: RESTART on wall 3 - Dance to count 22###

- 23,24 step R fwd, pivot turn 90° L (wt on L) restart dance.

## TAG: At The End Of Wall 5

Side Rock Behind Side Cross, Side Rock Behind Side Cross.

1,2,3&4  
5,6,7&8

Step R to R side, replace onto L, cross R behind L, L to L side, cross R over L  
Step L to L side, replace on to R, cross L behind R, R to R side, cross L over R

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