

Can't Live Without You

COPPER **KNOB**
BY STEPHEN METZ

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Alice Lim (SG) - July 2008

Music: Without You - Mariah Carey



Intro: 8 counts

Big Step, Sailor ½ Turn, Skip/Sweep, Fullturn, Step, Big Step, Sailor ¼ Turn

- 1 Big step L to side
- 2&3 Step R behind L, ½ turn R stepping L to side, R forward
- 4& Skip L forward sweeping R foot from front to back, Step R behind L
- 5&6 Full turn R, Step L beside R
- 7 Big step R to side
- 8&1 Step L behind R, ¼ turn L stepping R to side, L forward (3.00)

(Optional arms : 1) Swing L hand up and go around one circle counter-clockwise 2) Swing R hand up and go around one circle clockwise)

Step Turn Step, Cross, Full Turn, Step, Rolling Vine, Run Run Skip/Kick

- 2&3 R forward, Pivot ½ turn L stepping L forward, R forward (9.00)
- 4&5 Cross R over L, Full turn R, Step R to side and torque body slightly R (prep)
- 6&7 ¼ turn L stepping L forward, ½ turn L stepping R back, ¼ turn L stepping L to side (prep)
- 8& ¼ turn R and run forward on R then L
- 1 Skip R forward kicking L to side keeping knee straight and L toes pointed (12.00)

(Optional arms : 1) Extend arms from front of chest to the sides ending with arms horizontal, elbows straight and palms facing down - R fingers point to 3.00, L fingers to 6.00)

Cross Full Turn Hitch, Skip Cross Turn, Scissor Step, Turn Turn Cross

- 2&3 Cross L over R, Full turn R, Raise R foot next to LL so that R knee is bent and R toes are pointed down
- 4&5 Small skip R to side kicking L to side again, Cross L over R, Unwind ¾ turn R (9.00)
- 6&7 Step R to side, Step L together, Cross R over L
- 8& ¼ turn R stepping back on L, ¼ turn R stepping R to side (3.00)
- 1 Cross L and at same time sweep R from behind to front

(Optional arms : 4) Extend arms from front of chest to the sides - same as in section 2)

Syncopated Weave Left And Right, Chug Full Turn R, Sway, Sway

- 2&3 Cross R over L, Step L to side, Step R behind and at same time sweep L from front to back
- 4&5 Step L behind R, Step R to side, Cross L over R
- 6&7 ½ turn R stepping R forward, step L ball next to R heel, ½ turn R stepping R forward (step-ball-step) (3.00)
- 8& Step L to side swaying L, Sway R

START AGAIN

TAG: At the END of wall 3, you will be facing 9.00. ADD the 2 count tag:

- 12 Step L to side, Drag R together and start dance again