

# On The Beach

**COPPER KNOB**  
STEPPERS

Count: 58

Wall: 4

Level: Intermediate

Choreographer: Brett Jenkins (AUS) - May 2008

Music: On the Beach - Lee Kernaghan : (CD: The New Bush)



**Starts after a 16 count intro with weight on the L foot**

**Side, Together, Side Shuffle, Rock Back/Replace, Large Step L, Drag**

1-3&4 Step R to R side, step L beside R, step R to R side, step L beside, step R to R side  
5-8 Rock/Step L back, replace weight on R, large step L to L side, drag R towards L

**Rock Back/Replace, Shuffle Forward, Rock Forward/Replace, Back Drag**

1-3&4 Rock/Step R back, replace weight on L, step R forward, step L beside R, step R forward  
5-8 Rock/Step L forward, replace weight on R, step L back, drag R back towards L

**Back, Drag, L Coaster, Step, 1/2 Pivot L, Step, 1/4 Pivot L**

1-3&4 Step R back, drag L back towards R, step L back, step R beside L, step L forward  
5-8 Step R forward, 1/2 pivot turn L onto L (###), step R forward, 1/4 pivot turn L onto L

**Cross, Point, Cross, Point, Cross, Side, Behind, Side**

1-4 Cross R over L, point L toe to L side, cross L over R, point R toe to R side  
5-8 Cross R over L, step L to L side, step R behind L, step L to L side

**Cross Rock/Replace, 1/4 Shuffle R, Step, 1/2 Pivot R, Step Forward, HOLD**

1-3&4 Rock/step R over L, replace weight on L (\*\*), 1/4 R and step R forward, step L beside R, step R forward  
5-8 Step L forward, 1/2 pivot turn R onto R, step L forward, HOLD

**Step, 1/2 Pivot L, Step Forward, HOLD, Step, Touch, Step, Touch, Step, Touch**

1-4 Step R forward, 1/2 pivot turn L onto L, step R forward, HOLD  
5,6&7&8 Step L to L side, touch R beside L, step R to R side, touch L beside R, step L to L side, touch R beside L

**Rock Back/Replace, Shuffle Forward, Step, 1/2 Pivot R, 1/4 R (Large Step L), Drag**

1-3&4 Rock/step R back, replace weight on L, step R forward, step L beside R, step R forward  
5-8 Step L forward, 1/2 pivot turn R onto R, 1/4 R and large step L to L side, drag R to be beside L

**Sway R, Sway L**

1-4 Step R to R side and sway hips R, sway hips L  
5-8 beats.Restart dance from beginning.

**TAG: At the END of wall 3 facing 9.00, add the following counts**

1,2 Sway hips R, sway hips L

**RESTART: On wall 4 dance to count 34 (\*\*\*) then restart from the beginning facing 12.00**

**ENDING: On wall 6 dance to count 22 (###) then add the following to finish facing 12.00**

1,2,3 Step R forward, 1/2 pivot turn L onto L, 1/4 L and stomp R to R side