

# When You Touch Me

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Dee Musk (UK) - July 2008

Music: When You Touch Me (Original Radio Edit) - Freemasons : (3:20)



**Intro: 16 Count Intro – start just after main vocals. Approx 10 secs.**

## **SIDE SWITCHES, & STEP FORWARD TOGETHER, SIDE SWITCHES. & STEP BACK TOGETHER.**

- 1&2 Touch R to R side, close R beside L, touch L to L side.  
&3,4 Step L beside R, step forward on R, step L beside R.  
5&6 Touch R to R side, close R beside L, touch L to L side.  
&7,8 Step L beside R, step back on R, step L beside R. (12 o'clock)

## **TOUCH ½ TURN, STEP ½ TURN, FORWARD SHUFFLE, STEP ¼ TURN.**

- 1,2 Touch R toe back, travelling back make a ½ turn R stepping weight down on R.  
3,4 Step forward on L, make a ½ turn R (now facing 12 o'clock).  
5&6 Shuffle forward L, R, L.  
7,8 Step forward on R, make a ¼ turn L, weight on left. (9 o'clock).

## **CROSS SIDE BEHIND SIDE CROSS, SIDE ROCK, SAILOR ½ TURN.**

- 1,2 Cross step R over L, step L to L side.  
3&4 Cross step R behind L, step L to L side, cross R over L.  
5,6 Rock L out to L, recover weight to R.  
7&8 Making a ½ turn L cross step L behind R, step R to R side, step L in place. (3 o'clock).

## **WALK, WALK, STEP ½ TURN, STEP ½ REVERSE TURN, ROCK RECOVER.**

- 1,2 Walk forward R, walk forward L.  
3,4 Step forward on R, make a ½ turn L.  
5,6 Step forward on R make a reverse ½ turn R stepping back on L..  
7,8 Rock back on R, recover weight to L. (3 o'clock).

## **FULL TURN L, SIDE CROSS, POINT HOLD, MODIFIED ½ MONTEREY TURN WITH HOLD.**

- 1,2 Travelling forward make a full turn L stepping back on R then forward on L.  
3,4 Step R to R side, cross step L over R.  
5,6 Point R toe out to R side, hold for count 6.  
&7,8 Make a ½ turn R stepping R beside L, point L toe out to L side, hold for count 8. (9 o'clock).

## **BEHIND, ¼ TURN R, STEP ½ TURN STEP R, STEP ½ TURN STEP L.**

- 1,2 Cross step L behind R, make a ¼ turn R stepping forward on R.  
3,5 Step forward on L, make a ½ turn R, step forward on L.  
6,8 Step forward on R, make a ½ turn L, step forward on R. \* Restart (12 o'clock).

## **SIDE ROCK, DIAGONAL KICK BALL CROSS, SIDE, DIAGONAL KICK BALL CROSS, SIDE.**

- 1,2 Rock out on L, recover weight to R.  
3&4 Kick L to L diagonal, close L beside R, cross step R over L.  
5 Step L to L side.  
6&7 Kick R to R diagonal, close R beside L, cross step L over R.  
8 Step R to R side.(12 o'clock).

## **SAILOR STEP, TOUCH UNWIND ½ TURN R, ROCK STEP, COASTER STEP.**

- 1&2 Cross step L behind R, step R to R side, step L in place.  
3,4 Touch R toe behind L, unwind a ½ turn R (weight on R).

5,6 Rock forward on L, recover weight to R.

7&8 Step back on L, close R beside L, step forward on L. (6 o'clock).

**Restart during wall 2 – Section 6 - dance up to count 7 then replace count 8, (step forward right) with touch R beside L.**

**Ending – Dance up to count 6 of section 2 (the shuffle) then instead of making a  $\frac{1}{4}$  turn L, make a  $\frac{1}{2}$  turn L to finish at 12 o'clock.**

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