

When You Touch Me

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Dee Musk (UK) - July 2008

Music: When You Touch Me (Original Radio Edit) - Freemasons : (3:20)



Intro: 16 Count Intro – start just after main vocals. Approx 10 secs.

SIDE SWITCHES, & STEP FORWARD TOGETHER, SIDE SWITCHES. & STEP BACK TOGETHER.

- 1&2 Touch R to R side, close R beside L, touch L to L side.
&3,4 Step L beside R, step forward on R, step L beside R.
5&6 Touch R to R side, close R beside L, touch L to L side.
&7,8 Step L beside R, step back on R, step L beside R. (12 o'clock)

TOUCH ½ TURN, STEP ½ TURN, FORWARD SHUFFLE, STEP ¼ TURN.

- 1,2 Touch R toe back, travelling back make a ½ turn R stepping weight down on R.
3,4 Step forward on L, make a ½ turn R (now facing 12 o'clock).
5&6 Shuffle forward L, R, L.
7,8 Step forward on R, make a ¼ turn L, weight on left. (9 o'clock).

CROSS SIDE BEHIND SIDE CROSS, SIDE ROCK, SAILOR ½ TURN.

- 1,2 Cross step R over L, step L to L side.
3&4 Cross step R behind L, step L to L side, cross R over L.
5,6 Rock L out to L, recover weight to R.
7&8 Making a ½ turn L cross step L behind R, step R to R side, step L in place. (3 o'clock).

WALK, WALK, STEP ½ TURN, STEP ½ REVERSE TURN, ROCK RECOVER.

- 1,2 Walk forward R, walk forward L.
3,4 Step forward on R, make a ½ turn L.
5,6 Step forward on R make a reverse ½ turn R stepping back on L..
7,8 Rock back on R, recover weight to L. (3 o'clock).

FULL TURN L, SIDE CROSS, POINT HOLD, MODIFIED ½ MONTEREY TURN WITH HOLD.

- 1,2 Travelling forward make a full turn L stepping back on R then forward on L.
3,4 Step R to R side, cross step L over R.
5,6 Point R toe out to R side, hold for count 6.
&7,8 Make a ½ turn R stepping R beside L, point L toe out to L side, hold for count 8. (9 o'clock).

BEHIND, ¼ TURN R, STEP ½ TURN STEP R, STEP ½ TURN STEP L.

- 1,2 Cross step L behind R, make a ¼ turn R stepping forward on R.
3,5 Step forward on L, make a ½ turn R, step forward on L.
6,8 Step forward on R, make a ½ turn L, step forward on R. * Restart (12 o'clock).

SIDE ROCK, DIAGONAL KICK BALL CROSS, SIDE, DIAGONAL KICK BALL CROSS, SIDE.

- 1,2 Rock out on L, recover weight to R.
3&4 Kick L to L diagonal, close L beside R, cross step R over L.
5 Step L to L side.
6&7 Kick R to R diagonal, close R beside L, cross step L over R.
8 Step R to R side.(12 o'clock).

SAILOR STEP, TOUCH UNWIND ½ TURN R, ROCK STEP, COASTER STEP.

- 1&2 Cross step L behind R, step R to R side, step L in place.
3,4 Touch R toe behind L, unwind a ½ turn R (weight on R).

5,6 Rock forward on L, recover weight to R.

7&8 Step back on L, close R beside L, step forward on L. (6 o'clock).

Restart during wall 2 – Section 6 - dance up to count 7 then replace count 8, (step forward right) with touch R beside L.

Ending – Dance up to count 6 of section 2 (the shuffle) then instead of making a $\frac{1}{4}$ turn L, make a $\frac{1}{2}$ turn L to finish at 12 o'clock.
