

Queen Of The Hill

COPPER **KNOB**
BY STEPSHEETS

Count: 0

Wall: 0

Level: Phrased Intermediate

Choreographer: Ryan Lea (AUS) - July 2008

Music: Queen of the Hill - Donnie Munro : (CD: Across The City & The World)



Start 16 beats after drum roll & cymbals (just before vocals)

VERSE: 48 steps

(1-8) Kick Right, Hook, Shuffle Forward; Kick Left, Hook, Shuffle Forward

1,2 Kick forward right, hook right in front of left
3&4 Shuffle forward right, left, right
5,6 Kick forward left, hook left in front of right
7&8 Shuffle forward left, right, left

(9-16) 1/4 Paddle Left, Cross Shuffle Left; Side Rock, Cross Shuffle Right

1,2 Step forward right, turning ¼ left replace weight to left
3&4 Shuffle to left stepping right, left, right
5,6 Step left to left side, replace weight to right
7&8 Shuffle to right stepping left, right, left

(17-24) Two ½ Monterey Turns

1,2 Touch right toe to right side, turn ½ right on ball of left step right beside left
3,4 Touch left to left side, step left beside right
5,6 Touch right toe to right side, turn ½ right on ball of left step right beside left
7,8 Touch left to left side, step left beside right

(25-32) Shuffle Forward, Forward Rock; Shuffle Back, Back Rock**

1&2 Shuffle forward right, left, right
3,4 Step forward on left, rock back onto right
5&6 Shuffle back left, right, left
7,8 Step back on right, rock forward onto left**

(33-36) Turn Quarter Left, Vine Right Touch Left Heel, Vine Left Touch Right Heel *

1-4 Turn ¼ left step right to right side, left behind, right to side, touch left heel to 45° left
5-8 Rock onto left, right behind, step left to side, touch right heel to 45° right *

(41-48) Vine Right Touch Left Heel; Vine Left, Touch Right Heel

1-4 Step right to right side, left behind, right to side, touch left heel to 45° left
5-8 Rock onto left, right behind, step left to side, touch right heel to 45° right

CHORUS: 30 steps

(1-8) Cross, ¾ Turn Ball Bounces, Forward Right, Hold; Forward Left, Hold

1 Cross right over left with weight on ball of foot
2-4 Turning ¾ left bounce on balls of feet 3 times (heels do not touch floor)
5-8 Step forward on right toe, hold; step forward on left toe, hold

(hold hands over head as crown or stag antlers)

(9-16) Quarter Shuffle, Back Rock; Vine Left, Touch Right

1&2 Turn quarter left and shuffle to right side right, left, right
3,4 Step back left, rock onto right
5-8 Step left, right behind, step left, touch right beside left

(17-24) Cross, ¾ Turn Ball Bounces, Forward Right, Hold; Forward Left, Hold

1 Cross right over left with weight on ball of foot
2-4 Turning $\frac{3}{4}$ left bounce on balls of feet 3 times (heels do not touch floor)
5,6 Step forward on right toe, hold
7,8 Step forward on left toe, hold
(hold hands over head as crown or stag antlers) #

(25-28) Quarter Left & Shuffle, Back Rock

1&2 Turn quarter left and shuffle to right side right, left, right
3,4 Step back left, rock onto right

(29-30) Step Left, Touch

1,2 Step left to left side left, touch right beside left

REPEAT (Verse & chorus 78 steps)

RESTARTS:

On 1ST wall ONLY dance VERSE up to count 40 * and continue with CHORUS.

On 3rd wall (Instrumental) dance VERSE up to count 31 (step back on right), $\frac{1}{4}$ turn left for count 32 and continue with CHORUS.**

On 4th wall, dance VERSE and then CHORUS up to count 24 #, quarter paddle turn left to front and replace weight to left (2 counts). Then start the 5th. wall to the front.

ENDING: After the 5th and last wall Chorus, dance the first 16 steps of 6th. wall to back (First hook step on “ she was the queen “) , $\frac{1}{2}$ turn left to front and place left foot toe over right foot (2 steps)
