

# Joget Lodeh

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wall: 0

Level: Phrased Improver

Choreographer: Lee Siew Looi & Luvi Ong (MY) - July 2008

Music: Lodeh Mak Lodeh - Anita Sarawak



**Intro: 32 counts intro, start on vocals**

**Sequence: AB, AB, A TAG, A TAG, A ...ending**

## A

### Right Forward Lockstep, Touch, Left Forward Lockstep, Touch

1-4 Step forward on right, lock left behind right, step forward on right, touch left beside right

5-8 Step forward on left, lock right behind left, step forward on left, touch right beside left

### Back Toe Struts

1-4 Right toe step back, drop right heel, left toe step back, drop left heel

5-8 REPEAT

### Jazz Box Step Point X 2

1-4 Cross right over left, recover on left, step right beside left, point left toe to left side.

5-8 Cross left over right, recover on right, step left beside right, point right toe to left side.

### Rocking Chair, Forward Rock 1/2 Step

1-4 Rock forward on right, recover onto left, rock back on right, recover onto left.

5-8 Rock forward on right, recover onto left, make 1/2 turn right stepping right forward, step left beside right

## B

### Back Touch X 4

1-8 Step right back diagonally, left foot touch beside right, step left back diagonally, right foot touch beside left-Repeat

### Side Together, Side Touch

1-4 Step right to right side, step left beside right, step right to right side, touch left beside right.

5-8 Step left to left side, step right beside left, step left to left side, touch right beside left

### Jazz Box 1/4 X 2

1-4 Cross right over left, step back on left, make 1/4 right with right foot forward, step left beside right.

5-8 REPEAT

### Hip Bumps

1-2 Step right forward-bump on RL

3&4 Bump on RLR

5-6 Step left forward-bump on LR

7&8 Bump on LRL

## TAG

1-8 Step right, kick left across right, step left, kick right across left-Repeat

### Ending: 12 Counts

#### Cross Point, Touch Unwind 1/2, Bumps

1-4 Cross right over left, point left to left, cross left over right, point right to right.

5-8 Step right forward, recover on left, touch right behind left, unwind 1/2 right.

