

Thankful Man

COPPER **KNOB**
BY STEPHEN T. S.

Count: 36

Wall: 2

Level: Intermediate

Choreographer: John Hughes (AUS) & Robert Fletcher (AUS) - June 2008

Music: Thankful Man - Trace Adkins : (CD: Chrome - 3:28)



Dance Starts: On Vocals After 32 Counts-Weight On Right

(1 – 8) Rock Fwd, Replace & Step, Touch Back, ½ Turn, Rock Back, Replace & Step, Step Fwd, Step Beside

- 1,2& Rock/Step fwd on L, Rock/Step back on R & Step L beside R
- 3,4 Touch R toe back, Turn 180°R on ball of L foot
- 5,6& Rock/Step back on R, Rock/Replace fwd on L & Step R beside L
- 7,8 Step fwd L, Step R beside L (6:00)

(9 – 16) Side, Hold, Behind, Side, Cross, Side, Hold, Behind, Side, Cross

- 1,2,3&4 Step L to L side, Hold, Step R behind L, Step L to L side, Cross/Step R over L
- 5,6,7&8 Step L to L side, Hold, Step R behind L, Step L to L side, Cross/Step R over L (6:00)

(17 – 24) Side, Replace & ¼, Step, ½, ½, ½, & Together, Rock Back, Replace

- 1,2 Rock/Step L to L side, Rock/Replace R to R side
- &3,4 Turning 90°R Step L beside R, Step fwd on R, Turning 180°R Step back on L
- 5,6& Turning 180°R Step fwd on R, Turning 180°R Step back on L & Step R beside L
- 7,8 Rock/Step back on L, Rock/Replace fwd on R (3:00)

(25 – 32) ¼, ½, Shuffle Fwd, Side, Kick, Behind, Side, Cross

- 1,2 Turning 90°R Step L to L side, Turning 180°R Step fwd on R
- 3&4 Shuffle fwd stepping L, R, L
- 5,6 Step R to R side, Kick L to L side
- 7&8 Step L behind R, Step R to R side, Cross/Step L over R (12:00)

(33 – 36) Step, Pivot ½, Step, Touch

- 1,2 Step fwd on R, Pivot Turn 180°L (wt. on L)
- 3,4 Step fwd on R, Tap L toe beside R (6:00)

End Of Sequence

Restart: Wall 5: Dance To Count 8, Then Restart Facing 6 O'clock