

CSW (Coulda Shoulda Woulda)

COPPER KNOB
STEPPERS

Count: 0

Wall: 0

Level: Phrased Intermediate

Choreographer: Dan Morrison (CAN) - 2008

Music: Coulda, Shoulda, Woulda - Celine Dion



Intro: 16 Counts, Start on lyrics

ABC, ABC, AB, A, C to the end (finishes on front wall, Tah Dah)

A Section

R Kick-Ball-Change, Walk, Walk, Mambo 1/2 Step, Walk, Walk

- 1&2 Kick R forward (1) Step R back (&) Step L forward (2)
3-4 Walk forward R,L
5&6 Step R forward (5) Step L in place (&) 1/2 turn R Step R forward (6)
7-8 Walk forward L,R

L Mambo, Step, Touch, Shuffle, 1/4 Pivot

- 1&2 Step L forward (1) Step R in place (&) Step L back (2)
3-4 Step R back (3) Touch L across R (4)
5&6 L Shuffle forward (L,R,L)
7-8 Step R forward (7) 1/4 Pivot L, wt.on L (8)

Cross-Shuffle, Step, 1/2 Step, Cross-Mambo, Cross, Side

- 1&2 Step R over L (1) Step L side L (&) Step R over L (2)
3-4 Step L side L (3) 1/2 turn R Step R side R (4)
5&6 Step L over R (5) Step R in place (&) Step L side L (6)
7-8 Step R over L (7) Step L side L (8)

Coaster, 3/4 Pivot, Side-Shuffle, Rock-Step

- 1&2 Step R back (1) Step L beside R (&) Step R forward (2)
3-4 Step L forward (3) 3/4 Pivot R, wt.on R (4)
5&6 L Side Shuffle (L,R,L)
7-8 Step R back (7) Step L in place (8)

B Section

R Shuffle, Rock-Step, L Shuffle, Rock-Step

- 1&2 R Shuffle forward (R,L,R)
3-4 Step L forward (3) Step R in place (4)
5&6 L Shuffle back (L,R,L)
7-8 Step R back (7) Step L in place (8)

Turn 1/2 Shuffle, Rock-Step, 1/2 Shuffle, Rock-Step

- 1&2 1/4 turn L Step R side R (1) Step L beside R (&) 1/4 turn L Step R back (2)
3-4 Step L back (3) Step R in place (4)
5&6 1/4 turn R Step L side L (5) Step R beside L (&) 1/4 turn R Step L back (6)
7-8 Step R back (7) Step L in place (8)

C Section (done twice)

Bump & Step, Point & Point x2

- 1&2 Touch R toe forward Bumping hips, Forward (1) Back (&) Forward (2) wt.on R
3&4 Point L side L (3) Step L beside R (&) Point R side R (4)
5&6 Touch R toe forward Bumping hips, Forward (5) Back (&) Forward (6) wt.on R
7&8 Point L side L (7) Step L beside R (&) Point R side R (8)

Rock-Step, 1/4 R Shuffle, Cross, Side, 3/4 L Shuffle

1-2 Step R forward (1) Step L in place (2)

3&4 1/4 turn R Step R side R (3) Step L beside R (&) Step R side R (4)

5-6 Step L over R (5) Step R side R (6)

7&8 1/4 turn L Step L back (7) 1/4 turn L Step R beside L (&) 1/4 turn L Step L forward (8)
