

Blood Money

Count: 48

Wall: 4

Level: Beginner

Choreographer: Rob Fowler (ES) - June 2008

Music: Walk This Way - Aerosmith



Count in: Begin on Vocals

*1-8 Rocking Chair, Brush Out Out, Chest x2, Sailor Step

- 1&2& Rock forward onto RF recover back onto LF, rock back onto RF recover forward onto LF
3&4 Brush right foot forward, step RF to right side, step LF to left side.
5&6& Turn body diagonally to the right pushing chest forward, push chest back (&), push chest forward (6), push chest back (&)
7&8 Step RF behind LF, step LF to left side, step RF to right side

*9-16 Touches, Sailor Steps

- 1,2 Touch left foot forward, touch left to left side,
3&4 Step LF behind RF, step RF to right side, step LF to left side
5,6 Touch right in front of left, touch right to right side
7&8 Step RF behind LF, make $\frac{1}{4}$ turn to right side stepping LF Fwd, make $\frac{1}{4}$ turn to right stepping RF over LF

*17-24 Funky Box step

- 1,2& Step LF to left side, make $\frac{1}{4}$ turn to right stepping back onto RF, cross LF over RF
3,4& Step RF to right side, rock back onto LF, rock fwd onto RF making $\frac{1}{4}$ turn to right
5,6& Step LF to left side, make $\frac{1}{4}$ turn to right stepping back onto RF, cross LF over RF
7,8& Step RF to right side, rock back onto LF, rock fwd onto RF making $\frac{1}{4}$ turn to right

*25-32 Side Rock, Half Monterey, Touch, Snake Roll & Side, Touch

- 1,2 Rock LF to left side, step LF next to RF
3,4 Touch RF to right side, Half turn to right stepping RF next to LF
5&6 Starting left snake roll, step LF to left side finishing left snake roll
&7,8 Step right next to left, step left to left side, touch right next to left

*33-40 Full turn right, dip, drag, hold & cross, sailor $\frac{1}{2}$ turn

- 1,2 Make $\frac{1}{4}$ turn R stepping onto RF, make $\frac{3}{4}$ turn right stepping LF next to RF
3,4& Bending knees step RF a long step to right, hold on count 4, step LF next to RF
5,6 Cross RF over LF, step LF to left side
7&8 Step RF behind LF, make $\frac{1}{4}$ turn right stepping LF next to RF, make $\frac{1}{4}$ turn right crossing RF over LF

*41-48 Switch Steps Hitch & Switch, Jazz Box, Heels & Hitch

- 1&2 Touch LF to left side, step LF next to RF, touch RF to right side
3&4 Hitch right knee, step RF next to LF, touch LF to left side
5&6 Cross LF over RF, step back on RF, step LF to left side
7,8 Tap both heels on floor, hitch right knee