

# Walking Back to Happiness

**COPPER** **KNOB**  
BY STEPHEN BRETTS

**Count:** 68

**Wall:** 4

**Level:** Improver

**Choreographer:** Alan Haywood (UK) - June 2008

**Music:** Walkin' Back to Happiness - Helen Shapiro : (Album: Dreamboats and Petticoats and The Essential Collection)



**Intro – 8 counts from 1st beat of music**

## Section 1

**R back strut, L back strut, R back lock step, hold**

1 – 2 - 3 - 4     Touch right toe back, drop right heel, Touch left toe back, drop left heel

5 – 6 - 7 - 8     Step back onto right, cross step left over right. Step back onto right, hold for one count

## Section 2

**L coaster step, hold, prissy walk forward with holds R L**

1 – 2 - 3 - 4     Step back onto left, step right next to left, Step left forward, hold for one count

5 – 6 – 7         Step right forward in front of left, hold for one count, Step left forward in front of right,

8                    Hold for one count

## Section 3

**Tap R forward, hold, tap R side, hold, R behind, L side, R over, hold**

1 – 2 - 3 – 4     Tap right toe forward, hold for one count, Tap right to right side, hold for one count

5 – 6 - 7 - 8     Cross step right behind left, step left to left side, Cross step right over left, hold for one count

## Section 4

**Tap L forward, hold, tap L side, hold, L behind, R ¼ R, L forward, hold**

1 – 2 - 3 – 4     Tap left toe forward, hold for one count, Tap left to left side, hold for one count

5 – 6 - 7 - 8     Cross step left behind right, step right ¼ right, Step left forward, hold for one count - (3 o'clock)

## Section 5

**R forward Rumba box**

1 – 2 - 3 - 4     Step right to right side, step left next to right, Step forward onto right, hold for one count

5 – 6 - 7 – 8     Step left to left side, step right next to left, Step left back, hold for one count

## Section 6

**Weave L, hold, L side, R behind, ¼ L, hold**

1 – 2 - 3 – 4     Cross step right behind left, step left to left side, Cross step right over left, hold for one count

5 – 6 - 7 – 8     Step left to left side, cross step right behind left, Step left ¼ left, hold for one count - (12 o'clock)

## Section 7

**R forward, hold, ½ L, hold, R forward, hold ¼ L, hold**

1 – 2 - 3 – 4     Step forward onto right, hold for one count, Pivot ½ left, hold for one count

5 – 6 - 7 – 8     Step forward onto right, hold for one count, Pivot ¼ left, hold for one count - (3 o'clock)

**RESTARTS HERE**

## Section 8

**R over jazz box with holds**

1 – 2 - 3 – 4     Cross step right over left, hold for one count, Step back onto left, hold for one count

5 – 6 - 7 – 8     Step right to right side, hold for one count, Step forward onto left, hold for one count

## Section 9 (extra 4 counts) hip bumps

1 – 4                Stepping slightly forward onto right, bump hips RLRL ending weight on left

## Restarts

As we always say, very easy to spot!

During walls 3 and 5, dance up to count 56 (end of section 7) then restart

Note: 68 counts in unusual, but you can drop off the last 4 (hip bumps) if you have a favourite track of the same tempo to make the dance a 64 count dance.

Floor split – Ribbon of Highway

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