

# The Great Pretender

**COPPER** **NOB**  
BY STEPHENETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Adrian Churm (UK) - March 2008

Music: The Great Pretender - John Dean



## SECTION 1: TOE STRUTS TO THE RIGHT, SCISSOR STEP, ¼ TURN TO THE RIGHT, TOE STRUTS TO THE RIGHT.

- 1 – 4 Step Right Toe To The Right Side, Lower Right Heel, Step Left Toe Across To The Right, Lower Left Heel.
- 5 – 8 Step Right Foot To The Right Side, Close Left Foot Towards The Right, Step Right Foot Across Left, Hold.
- 1 – 4 ¼ Turn Right, Left Foot Back, ¼ Turn Right, Right Foot To The Side, Step Left Foot Across Right, Hold.
- 5 – 8 Step Right Toe To The Right Side, Lower Right Heel, Step Left Toe Across To The Right, Lower Left Heel.

## SECTION 2: SCISSOR STEP, GRAPEVINE RIGHT WITH ¼ TURN LEFT, ½ TURN LEFT, FULL TURN RIGHT.

- 1 – 4 Step Right Foot To The Right Side, Close Left Foot Towards The Right, Step Right Foot Across Left, Hold.
- 5 – 8 Step Left Foot To The Left Side, Step Right Behind Left, ¼ Turn Left & Step Left Foot Forward, Hold.
- 1 – 4 Step Right Foot Forward, ½ Turn Left, Step Right Foot Forward, Hold.
- 5 – 8 Moving Forward Make A Full Turn Right Stepping LRL, Hold (Or Replace With Shuffle Forward).

**\*RESTART HERE ON 3RD & 7TH WALL FACING 9 CLOCK**

## SECTION 3: MAMBO FORWARD & BACK, CORTA JACA VARIATION MOVING TO THE RIGHT, SCISSOR STEP SIDE

- 1 – 4 Step Right Foot Forward, Rock Back Onto Left, Small Step Back With Right Foot, Hold.
- 5 – 8 Step Left Foot Back, Rock Forward Onto Right, Small Step Forward With Left Foot, Hold.
- 1 – 4 Right Heel Diagonally Forward, Slide Left Behind Right, Right Toe Diagonally Back Slide Left Across Right.
- 5 – 8 Step Right Foot To The Right, Close Left Foot Towards Right, Step Right Foot Across Left, Hold.

## SECTION 4: CORTA JACA VARIATION MOVING TO THE LEFT, SCISSOR STEP, SIDE TOGETHER BACK, COASTER CROSS

- 1 – 4 Left Heel Diagonally Forward, Slide Right Behind Left, Left Toe Diagonally Back Slide Right Across Left.
- 5 – 8 Step Left Foot To The Left, Close Right Foot Towards Left, Step Left Foot Across Right, Hold.
- 1 – 4 Step Right Foot To The Right Side, Close Left Foot To The Right, Step Right Foot Back.
- 5 – 8 Step Left Back, Close Right Foot To Left, Step Left Foot Forward And Across Right.

**\*Corta Jaca Variations Can Be Replaced With A Weave To Right And Left**

**\*TAG: BEGINNING of the 6th wall facing 3 o'clock**

- 1 – 4 Step Right Toe To The Right Side, Lower Right Heel, Step Left Toe Across To The Right, Lower Left Heel.
- 5 – 8 Step Right Foot To The Right Side, Close Left Foot Towards The Right, Step Right Foot Across Left, Hold.

- 1 – 4 Step Left Toe To The Left Side, Lower Left Heel, Step Right Across To The Right, Lower Right Heel.
- 5 – 8 Step Left Foot To The Left Side, Close Right Foot Towards The Left, Step Left Foot Across Right, Hold.
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