

Te Busque

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Charlotte O'Connor (UK) - May 2008

Music: Te Busque - Nelly Furtado : (CD: Loose)



STEP FORWARD, CROSS, ¼ TOUCH, ROCK & STEP BACK, ¼ ROCK & TOGETHER, ROCK & TOGETHER

- 1 Step right forward foot, hitch left knee out to left side (like a figure 4)
- 2 Cross left foot over right
- &3 Make a ¼ turn right stepping right forward foot, touch left toe next to right foot
- 4&5 Rock left forward foot, recover onto right, take a long step left back foot
- 6& Make a ¼ turn right, rocking to right side on right foot, recover onto left foot
- 7 Step right foot in place next to left
- &8& Rock left foot out to left side, recover onto right foot, step left foot in place next to right

STEP FORWARD, FULL TURN, LEFT SHUFFLE FORWARD, SWEEP, SWEEP, ¼ TOUCH, STEP HITCH, FULL TURN

- 1 Step right forward foot
- 2 Make a full turn keeping the weight on right foot, note: your left foot will end crossed in front of right with no weight on it
- 3&4 Step left foot forward, close right foot in next to left, step left foot forward
- 5 Step right back foot sweeping left foot around from front to back keeping weight on right
- 6 Step left back foot sweeping right foot around from front to back keeping weight on left
- &7 Make a ¼ turn to the right, stepping right foot to right side, touch left foot out to left side
- &8 Step onto left foot, make a full turn over the left shoulder hitching right leg

HIPS RIGHT, LEFT, RIGHT, WALK WALK HITCH, STEP BACK, ½ TURN, FULL TURN, ½ TURN, FULL TURN

- 1 Step right foot down to right side, rolling hips to right and forward (figure of 8 movement)
- 2 Rock onto left foot, rolling left hip forward
- 3 Rock onto right foot, rolling right hip forward
- 4& Step left foot forward to the left diagonal, step right foot forward to left diagonal
- 5 Hitch left leg with a slight contraction of the torso (optional)
- 6 Step slightly back onto left foot
- &7 Make ½ turn right stepping right forward foot, make a full turn closing left foot into right foot (facing 1:30)
- &8& Step right foot forward, make a full turn closing left foot into right foot (facing 1:30) step slightly right forward foot

STEP BACK, BACK, ½ TURN, STEP FORWARD, SIDE ROCK, CROSS & CROSS & CROSS & CROSS

- 1 Making a 1/8 turn to left, step a long step left back foot (facing 12:00)
- 2 Step right back foot
- &3 Making a ½ turn to left, step left forward foot, step right forward foot
- &4 Rock left foot to left side, recover onto right foot
- 5& Cross left foot over right rolling hips around to left, step right foot slightly to the side
- 6& Cross left foot over right rolling hips around to left, step right foot slightly to the side
- 7& Cross left foot over right rolling hips around to left, step right foot slightly to the side
- 8 Cross left foot over right

REPEAT

TAG: At the end of walls 1 & 3

STEP, ½ TURN, TRIPLE ½ TURN, ¼ TOUCH, ¼ TOUCH, STEP LOCK, STEP LOCK

- 1 Step right forward foot
- 2 Make $\frac{1}{2}$ turn to left ending with weight on left (facing 12:00)
- 3&4 Making a $\frac{1}{4}$ turn left, step right foot to right side, cross left foot over right, making a $\frac{1}{4}$ turn left, step right back foot (facing 6:00)
- &5 Making $\frac{1}{4}$ turn left, step left foot to left side, touch right toe to right side
- &6 Making $\frac{1}{4}$ turn right, step right forward foot, touch left toe next to right foot
- 7& Step left forward foot, lock right foot behind left
- 8& Step left forward foot, lock right foot behind left

SIDE, CROSS ROCK, SIDE, CROSS ROCK, FULL TURN STEP LOCKS

- 1 Step left foot to left side
 - 2& Cross rock right foot over left foot, recover onto left
 - 3 Step right foot to right side
 - 4& Cross rock left foot over right foot, recover onto right
 - 5& Making $\frac{1}{4}$ turn left, step left forward foot, lock right foot behind left
 - 6& Making $\frac{1}{4}$ turn left, step left forward foot, lock right foot behind left
 - 7& Making $\frac{1}{4}$ turn left, step left forward foot, lock right foot behind left
 - 8 Making $\frac{1}{4}$ turn left, step left forward foot
-