

Bucks Corner

COPPER KNOB
STEPPERS

Count: 0

Wall: 2

Level: Phrased Intermediate

Choreographer: Mike O'Brien (UK) - June 2008

Music: Down on the Corner of Love - Dwight Yoakam : (CD: Dwight Sings Buck)



Count In: 38

Part A

S1: Forward Rock Recover. Triple ½ turn. Rock Forward Recover. Triple ¾ turn.

- 1-2 Rock forward right recover on left.
- 3&4 Triple ½ turn right, stepping right- left- right.
- 5-6 Rock on left recover on right.
- 7&8 Triple step ¾ turn left. Stepping left- right- left.

S2: Side Toe Switches. 1/4 Turn. Swivel toes to right. Swivel toes to left. Coaster Step.

- 1&2 Touch right toe to right. Step back on right. Touch left to left side.
- &3 Step back on left. Touch right to right side.
- &4 Step back on right. Turn ¼ left touch left heel forward. (6 o/c)
- 5-6 Put weight on heels. Swivel toes to the right. Swivel toes to the left
- 7&8 Step back on left. Step right beside left. Step forward left. (6o/c)

S3: Step Pivot 1/4 Turn. Shuffle Right. Step Pivot ½ Turn. Shuffle Left.

- 1&2 Step on right. Pivot ¼ turn left.
- 3&4 Step forward right. Close left beside right. Step forward right.
- 5-6 Step forward left. Pivot ½ turn right.
- 7&8 Step forward left. Close right beside left. Step forward left.

S4: Touch Front. Touch Side. Coaster Step. Touch Front. Touch Side. Sailor ¼ Turn.

- 1&2 Touch right toe in front. Touch right toe to right side.
- 3&4 Step back on right. Step left beside right. Step forward right.
- 5-6 Touch left toe in front. Touch left toe to left side.
- 7&8 Step left behind right turn 1/4 left. Step right to right side. Step left in place.

Part B.

S1: Chasse Right. Rock Back. Recover. Chasse Left. Rock back. Recover.

- 1&2 Step right to right side. Close left beside right. Step right to right side.
- 3-4 Rock back on left recover on right
- 5&6 Step left to left side. Close right beside left. Step left to the left side.
- 7-8 Rock back on right. Recover on the left

S2: Step Forward Pivot ½ turn. x 2. Step Right & Touch. Step left & Touch

- 1-2 Step forward right. Pivot 1/2 turn left.
- 3-4 Step forward right. Pivot 1/2 turn left.
- 5-6 Step right over left. Touch left to left side.
- 7-8 Step left over right. Touch right to right side.

S3: Step Right Behind Left & Touch Left To Left Side. Jazz Box & Stomp.

- 1-2 Step back right behind left. Touch left to left side.
- 3-4 Cross left over right. Step back on right.
- 5-6 Step left to left side. Stomp right beside left.

When you dance part B for the first & second time, it is on the front wall, & on the back wall for the third time. It is very easy to determine when to dance parts B. The music changes pitch.

Count
