

Everything You Can Be

Count: 32

Wall: 2

Level: Improver

Choreographer: Emily Thomas (UK) - May 2008

Music: Cops and Robbers - The Hoosiers



Or Music:

Goodbye Mr. A by The Hoosiers [CD: The Trick To Life]

Juanita by Shania Twain [91 bpm / Up!]

- 1-4 Right weave; touch left next to right
5-8 Heel digs forward (left-right)
- 1-4 Heel-toe twists moving left - twist both heels moving left, twist toes to left, twist heels to bring feet in line; clap hands
5-6 Bend knees and recover
7-8 Step back right, hitch left
- 1-4 Toe struts traveling backwards (left-right)
5-8 Coaster/ triple step (left-right-left) and hold
- 1-4 Step right, pivot $\frac{1}{2}$ over left shoulder; step right and hold
5-8 Left toe-heel-stomp; touch right next to left (keeping weight on left foot)

REPEAT

TAG: When dancing to "Cops And Robbers" by The Hoosiers, start dance on "We're at a revolution". Then, after walls 2, 6 and 9

- 1-4 Touch right toe to right side, bring back to left, step right, hold
5-8 Rock left behind right, recover with weight on left foot, hold

Also, restart after count 24 during wall 12

TAG: When dancing to "Goodbye Mr. A" by The Hoosiers, start dance on "There's a hole in your logic". Then, after walls 3, 8 and 13

- 1-4 Touch right toe to right side, bring back to left, step right and hold
5-8 Rock left behind right and recovers with weight on left foot; touch right next to left
1-4 Step right to side; bring left to right; step forward right and hold
5-8 Step left to side; bring right to left; step back left and hold - keep weight on left

Also, restart after count 4 during wall 12

TAG: When dancing to "Juanita" by Shania Twain, start dance on "She is the restless river". Then after walls 3, 6, 9, 12 and 14

- 1-4 Touch right toe to right side, bring back to left, step right, hold
5-8 Rock left behind right, recover with weight on left foot, hold