

# Just Surrender

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Roy Thompson (UK) - May 2008

Music: Surrender - Sanna Nielsen : (CD: Sanna 11-22)



**Start: After 64 Counts (On Main Beat)**

**TOUCH BEHIND UNWIND 1/2. SHUFFLE 1/2 TURN. STEP BACK POINT. STEP BACK POINT.**

- 1 - 2 Touch Right Behind, Unwind 1/2 Turn Right (Weight On Right)
- 3 & 4 Step Forward On Left, Make 1/4 Turn Right Stepping Right Next To Left, Make 1/4 Turn Stepping Back On Left
- 5 - 6 Cross Right Behind Left, Point Left To Left Side
- 7 - 8 Cross Left Behind Right, Point Right To Right Side

**Styling: (Optional) On counts 5 and 7 you can dip(bend opposite knee) as you cross behind**

**SIDE ROCK. CROSS SHUFFLE. CHASSE 1/4 TURN. STEP BACK. STEP TOGETHER**

- 1 - 2 Side Rock On to Right Foot, Recover On Left
- 3 & 4 Cross Right Over Left, Step Left To Right Side, Cross Right Over Left
- 5 & 6 Step Left To Left Side, Step Right Next To Left, 1/4 Turn Right Stepping Back On Left
- 7 - 8 Step Back On Right, Step Left Next To Right

**KICK POINT. KICK & POINT. CROSS UNWIND 3/4. RIGHT CHASSE**

- 1 - 2 Kick Right Forward, Point Right To Right Side
- 3 & 4 Kick Right Forward, Step Right Next To Left, Point Left To Left Side
- 5 - 6 Cross Left Over Right, Unwind 3/4 Turn Right (Weight On Left)
- 7 & 8 Step Right To Right Side, Step Left Next To Right, Step Right To Right Side

**CROSS ROCK SIDE. CROSS ROCK 1/4 TURN. KICK BALL STEP. STEP FORWARD. TOUCH.**

- 1 & 2 Cross Left Over Right, Recover On Right, Step Left To Left Side
- 3 & 4 Cross Right Over Left, Recover On Left, Make 1/4 Turn Right Stepping Forward On right
- 5 & 6 Kick Left Forward, Step Left Next To Right, Step Forward On Right
- 7 - 8 Step Forward On Left, Touch Right Next To Left

**Start Again**

**Restart:**

**On Wall 3 (Facing Wall 9:00) And Wall 8 (Facing Wall 12:00)**

**Both Restart after 16 Counts.**

**Ending: On Wall 11 (Facing 6:00)**

**Do Counts 1 To 4 Of Section 2 (Still Facing 6:00), On Counts &5 Make 2 X 1/4 Turns To Right (You Are Now Facing 12:00)**