

# Little Miss Understood

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Kevin Smith (AUS) & Maria Smith (AUS) - March 2008

**Music:** Little Miss Understood - Billy Bridge : (CD: Billy Bridge Doin' OK - 2:46)



**Start on vocals**

**Twist Walk, Hold, Repeat, Twist Walks x 2, Pivot ½ Turn**

1,2,3,4 Twist step fwd R, hold, repeat L,  
5,6,7,8 Twisty walk fwd R,L, step fwd R pivot ½ turn left

**¼ Monterey, ½ Monterey, ¼ Monterey**

1,2,3,4 Point R to side, ¼ turn R step R to centre, point L to side, L to centre ½ turning left  
5,6,7,8 Point R to side, ¼ turn right step r to centre, point L to side, L to centre ¼ turning left

**Stomp Fwd, Hold, Stomp Fwd, Hold, Twist Side, Hook**

1,2,3,4 Stomp fwd and side R, hold, same L, hold  
5,6,7,8 Twist heels, toes, heels to left, hook R to L shin  
(optional applejack twist 4 counts)

**Roll right, hold, 1 ¼ Roll Left**

1,2,3,4 Rolling frieze right stepping R,L,R, hold  
5,6,7,8 1 ¼ rolling frieze left stepping L,R,L, step R to side facing front

**Double Hips Right, Left, Single Hips R,L, ¼ Turn Left Dip Heel, Hold**

1,2,3,4 Double hip bump right, double hip bump left  
5,6,7,8 Single hip bump R, single hip bump L, ¼ turn left dipping with movement weight on R leaving L heel on floor, hold

**Heel Switches With Holds, Back, Fwd, Walk Fwd, ¼ Turn, Hold**

1,2,3,4 Walk back L,R, rock back on L, take wt fwd on R  
5&6,7,8 Shuffle fwd L,R,L, step fwd R ¼ turn left leaving wt on R, hold

**Step Side, Drag, ¼ Turn, Stomp up, Kick, Toe Behind, Unwind**

1,2,3,4 Step L to side, drag R next to L, step fwd R, ¼ turn L wt on L  
5,6,7,8 Stomp R beside L, kick L out to side, touch L behind R, Unwind ¾ turn left taking wt on left

**Side shuffle, double toe tap, repeat other side**

1&2,3,4 Side shuffle to right stepping R,LR, double tap L toe behind R  
5&6,7,8 Side shuffle to left stepping L,R,L, double toe tap R behind L

**start dance again in new direction**

**Dance finishes on count 8 of monterey section, left point ½ turn to front**