

Little Miss Understood

COPPER **KNOB**
BY STEPHEN

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Kevin Smith (AUS) & Maria Smith (AUS) - March 2008

Music: Little Miss Understood - Billy Bridge : (CD: Billy Bridge Doin' OK - 2:46)



Start on vocals

Twist Walk, Hold, Repeat, Twist Walks x 2, Pivot ½ Turn

1,2,3,4 Twist step fwd R, hold, repeat L,
5,6,7,8 Twist walk fwd R,L, step fwd R pivot ½ turn left

¼ Monterey, ½ Monterey, ¼ Monterey

1,2,3,4 Point R to side, ¼ turn R step R to centre, point L to side, L to centre ½ turning left
5,6,7,8 Point R to side, ¼ turn right step r to centre, point L to side, L to centre ¼ turning left

Stomp Fwd, Hold, Stomp Fwd, Hold, Twist Side, Hook

1,2,3,4 Stomp fwd and side R, hold, same L, hold
5,6,7,8 Twist heels, toes, heels to left, hook R to L shin

(optional applejack twist 4 counts)

Roll right, hold, 1 ¼ Roll Left

1,2,3,4 Rolling frieze right stepping R,L,R, hold
5,6,7,8 1 ¼ rolling frieze left stepping L,R,L, step R to side facing front

Double Hips Right, Left, Single Hips R,L, ¼ Turn Left Dip Heel, Hold

1,2,3,4 Double hip bump right, double hip bump left
5,6,7,8 Single hip bump R, single hip bump L, ¼ turn left dipping with movement weight on R leaving L heel on floor, hold

Heel Switches With Holds, Back, Fwd, Walk Fwd, ¼ Turn, Hold

1,2,3,4 Walk back L,R, rock back on L, take wt fwd on R
5&6,7,8 Shuffle fwd L,R,L, step fwd R ¼ turn left leaving wt on R, hold

Step Side, Drag, ¼ Turn, Stomp up, Kick, Toe Behind, Unwind

1,2,3,4 Step L to side, drag R next to L, step fwd R, ¼ turn L wt on L
5,6,7,8 Stomp R beside L, kick L out to side, touch L behind R, Unwind ¾ turn left taking wt on left

Side shuffle, double toe tap, repeat other side

1&2,3,4 Side shuffle to right stepping R,LR, double tap L toe behind R
5&6,7,8 Side shuffle to left stepping L,R,L, double toe tap R behind L

start dance again in new direction

Dance finishes on count 8 of monterey section, left point ½ turn to front