

# Oklahoma

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Pauline Greenwood (AUS) - May 2008

Music: Oklahoma - Billy Gilman : (CD: One Voice)



## **WALK, WALK, FORWARD, ROCK BACK, TURN ½ RIGHT FORWARD PADDLE ¼ RIGHT, ROCK ACROSS, SIDE SWAY, REPLACE, TURN ¼ LEFT TOGETHER TURN ¾ LEFT**

- 1-2 Step right forward, step left forward  
3&4 Step right forward, rock weight back onto left, turn ½ right stepping right forward  
5&6& Step left forward, paddle ¼ right, rock weight onto right, step left across in front of right  
7-8& Step right to side and sway to right side, recover onto left turning ¼ left, step right beside left (slightly forward) and spin ¾ turn left onto right foot

## **SIDE, ROCK, SIDE, TOGETHER, BEHIND, ROCK FORWARD, TOGETHER, BEHIND ROCK FORWARD TOGETHER SIDE SWAY ROCK SIDE, DRAG, TOGETHER**

- 1-2& Step left to side, rock weight onto right side, step left beside right  
3-4& Step right behind left, rock weight forward onto left, step right beside left  
5-6& Step left behind right, rock weight forward onto right, step left beside right  
7-8 Step right to side and sway right, rock weight onto left side dragging right to left

## **ROLLING VINE RIGHT ROLLING VINE LEFT, SAILOR STEP, SAILOR STEP**

- 1&2 Turn ¼ right stepping right forward, turn ½ right stepping left back, turn ¼ right stepping right to right side  
3&4 Turn ¼ left stepping left forward, turn ½ left stepping right back, turn ¼ left stepping left to left side  
5&6 Step right behind left, step left to side, step right to side  
7&8 Step left behind right, step right to side, step left to side

## **ACROSS TOE, UNWIND ½ LEFT, LEFT CROSS SHUFFLE, RIGHT CROSS SHUFFLE, SIDE SWAY, ROCK SIDE DRAG TOGETHER**

- 1-2 Step right toe across in front of left, unwind ½ left (placing weight on left)  
3&4 Cross right over left, step left to side, step right across in front of left  
5&6 Cross left over right, step right to side, step left across in front of right  
7-8 Step right to side and sway right, rock weight onto left side dragging right to left

## **REPEAT**

## **RESTART**

On wall 3, dance to count 12 (OMIT the '&' count) then restart again

On wall 6, dance to count 16 then restart again

## **TAG: At the END of walls 1 & 4**

- 33-34& Step left to side, rock weight onto right side, step left beside right

**TAG: At the END of wall 7, hold. Then restart the dance on the word "I" from the lyric "And he said I'm the man"**

**ENDING: On wall 9 dance to count 25. Slowly unwind ¾ left to face the front**