

It Takes Two

Count: 0

Wall: 0

Level: Phrased Intermediate

Choreographer: Mark Cosenza (USA) - May 2008

Music: It Takes Two - Zac Efron : (CD: Hairspray)



(1 – 8) Rock, Cross Behind &, Rock, Cross Behind &, Step Fwd, ½ Pivot, Triple Back

- 1, 2 & Rock Fwd Diagonal R, Cross L Behind R, Step Fwd R
3, 4 & Rock Fwd Diagonal L, Cross R Behind L, Step Fwd L
5 - 6 (Facing Front Wall) Step R Fwd, Pivot ½ L (shifting weight to L) (6:00)
7&8 Pivot ½ L and Triple Back R, L, R (12:00)

(9 – 16) Cross & Rock Back & Cross Diag, Rock Fwd & Cross Diag, Step Lock Step & Sweep

- &1, 2& Cross L over R, Rock Back Diagonal R on R, Cross L behind R, Step R Fwd
3, 4 & Rock Fwd Diagonal L, Cross R Behind L, Step Fwd L
5 & 6 Step R Diagonal R, Step Lock L behind R, Step R Diagonal R
7 Sweep L around 1/3 to the Right to face opposite walls (6:00)
&8 Pivoting ¼ R with a small hitch on L, Cross L over R (9:00)

(17 – 26) Shuffle, ½ Shuffle, ½ Shuffle, Full Pivot, Cross Step Forward Twice

- 1&2 Shuffle R, L, R
3&4 Turning ½ L Shuffle L, R, L (3:00)
5&6 Turning ½ R Shuffle R, L, R (9:00)
7-8 Pivot Full Turn R by stepping back on L and fwd on R

*9-10 Cross Step Fwd L over R, Cross Step Fwd R over L

(27 – 34) Rocking Chair L, Rocking Chair R, Cross Over & Weave, Cross & Pivot

- 1 – 2& Rock Fwd on L, Recover, Step L next to R
3 - 4 & Rock Fwd on R, Recover, Step R next to L
5&6& Cross L over R, Step R next to L, Cross L behind R, Step R next to L
7 - 8 Cross L over R, Pivot ½ R keeping weight to L (3:00)

*(35 – 42) Cross Rock R, Cross Rock L, Sway 3 Times, Kick Ball Step

- 1,2& Cross Rock R over L, Recover, Step R next to L
3,4& Cross Rock L over R, Recover, Step L next to R
5 - 6 Step forward R and Sway hips forward, Sway hips back
7- 8 & Sway hips forward, Kick fwd L, Step down on L

Begin Again

NOTE for Wall 3 Only: Eliminate the extra two counts (9, 10) as well as the final 8 counts of the dance (35-42) making that wall a 32 count dance.

Grand Finale! – The song slows down on wall 5 and you will be facing Front wall. Complete the first 10 counts of the dance (including &) and hold (weight should be on L). The music stops and the singer slowly sings the words “It Takes Two” in accapella – On first word Rock Forward R, On second word Rock Back L, Hold until the music kicks in and do two basic night club 2’s stepping R, Cross L behind &; L, Cross R behind &; Step down on R, Cross L over R and complete a full turn around to complete the dance.