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COPPER **KNOB**
BY STEPHEN METZ

Count: 48

Wall: 2

Level: Higher Intermediate

Choreographer: Shaz Walton (UK) & Dave Baycroft (UK) - April 2008

Music: Make Love In This Club (feat. Young Jeezy) - Usher



**Intro: 16 Count Intro from main beat (21 Secs) – Restarts on Walls 2 & 4
(A dance for JG2 Marathon June 2008)**

BACK R ½ R, CROSS, UNWIND FULL, PRESS R, L ½ L, LOCK, PRESS, RECOVER ¼ L, BALL-CROSS, SIDE, BEHIND, UNWIND ½, HITCH

“Turn-Cross-Turn-Press, Turn-Lock-Rock-Recover & Cross, & Behind & Unwind-Hitch”

- 1,2&3 Step Back Right ½ Right, Cross Left Over Right, Unwind Full, Press Right to Right Diagonal (4.00)
- 4&5 Recover onto Left Turning ½ Left, Lock Right Behind Left, Press Left Forward – Still on Diagonal (10.30)
- 6&7 Recover onto Right completing ¼ Left to 9.00 wall, Side Left, Cross Right Over Left (9.00)
- 8&8&1 Side Left, Step Right Behind Left, Unwind ½ Right, Hitch Left (3.00)

TOUCH, HITCH, SIT BACK, ¼ LEFT SIT BACK, PRESS, SIDE, CROSS, BACK ¼ LEFT, FORWARD, SIDE ¼ LEFT, CROSS, SIDE/KICK

“Touch-Hitch-Sit, Turn Sit, Press, Side-Cross-Back-Step-Side-Cross-Side”

- 2&3 Touch Left Forward, Hitch Left, Step Back Left bending knees into a ‘sit’ position (3.00)
- 4,5 Turn ¼ Left Stepping Back Right bending knees into a ‘sit’ position, Press Left Forward (12.00)
- 6&7& Side Right, Cross Left, Back Right ¼ Left, Step Left Forward (7.30)
- 8&1 Turn ¼ Left Stepping Side Ride, Cross Left Over Right, Side Right Kicking Left to Left Diagonal (6.00)

****Restart on Wall 2 – After count 8& facing 12.00 ... Using count 8& pressing left forward as a ‘prep’ step for the restart**

SIDE, CROSS, SIDE/KICK, SIDE, CROSS, BACK R ¼ L/Drag, SHOULDERS FORWARD-BACK-FORWARD/ STEP, ¼ L/SIDE ROCK, RECOVER, CROSS ROCK, RECOVER/SWEEP

“Side-Cross-Side, Side-Cross-Back, Push & Step & Rock & Cross, Recover”

- 2&3 Side Left, Cross Right Over Left, Side Left Kicking Right To Right Diagonal (6.00)
- 4&5 Side Right, Cross Left Over Right, Turn ¼ Left Stepping Back On Right Dragging Left Foot Towards Right (3.00)
- 6&7 Push Upper Body/Shoulders Forward, Back, Forward – Transferring weight to Left on count 7 (3.00)
- 8&8&1 Turning ¼ Left Rock Side Right, Recover, Cross, Recover onto Left Sweeping Right Back (12.00)

BACK ROCK, SIDE, BALL-CROSS, STEP ¼ L, ¾ L/CROSS-BALL-CROSS-STEP FORWARD, TRIPLE 1½ L “Rock & Side, Ball-Cross-Turn, Cross & Cross & Turn-Turn-Turn”

- 2&3 Rock Right Behind Left, Recover, Big Step Side Right (12.00)
- 4&5 Step Left Together, Cross Right Over Left, Turning ¼ Left Step Left Forward (9.00)
- 6&7& Cross Right Over Left, Step Left Small Step Side (Ball) - Turning ¼ Left, Repeat - Turning ½ Left (12.00)
- 8&1 Step Back Right Turning ½ Left, Turning ½ Left Step Left Forward, Step Back Right Turning ½ Left (6.00)

****Restart on Wall 4 – After count 7& facing 6.00 add a Right Forward Rock & Recover (8&) then restart**

L COASTER/CROSS ¼ L, STEP ½ R, CHASE ½ R, STEP, SLOW ¾ L, SIDE R, TOUCH L BEHIND “Coaster Cross – Turn – Chase Turn Step & Turrrrrnn & Touch”

- 2&3,4 Back Left, Together Right, Turn $\frac{1}{4}$ Left Crossing Left Over Right, Turn $\frac{1}{2}$ Right Stepping Right to L Diagonal (7.30)
- 5&6& Step Left Forward, Pivot $\frac{1}{2}$ Turn Right, Step Left Forward, Step Right Forward – Still on Diagonal (1.30)
- 7,8 Slow Turn $\frac{3}{4}$ Turn Left Transferring Weight to Left, Straightening up to the back wall (6.00)
- &1 Side Right, Touch Left Behind Right (6.00)

$\frac{3}{4}$ L BOUNCE TURN/HITCH, LEFT SAILOR $\frac{1}{4}$ LEFT, TOUCH, FUNKY STEP-TOUCHES x2, ROCK FORWARD, RECOVER

“Bounce-Bounce-Hitch, Behind-Out-Out, & Step & Step & Rock &”

- 2&3 Bounce On Balls Of Feet x2, Hitch Left - Turning $\frac{3}{4}$ Left Over The 3 Steps (9.00)
- 4&5& Step Left Behind Turning $\frac{1}{4}$ Left, Step Right Side, Step Left Side, Touch Right Next To Left (6.00)
- 6&7& Bending Knees – Step Forward Right Into Right Diagonal, Touch Left Together, Repeat Left (6.00)
- 8& Rock Right Forward, Recover (9.00)

Thanks to our Hinckley Newline friends who road-tested this with us – This one is for you
