

# Chicky Chow Chow

**COPPER KNOB**  
STEPSHEETS

**Count:** 64

**Wall:** 4

**Level:** Intermediate / Advanced

**Choreographer:** Pepper Siquieros (USA) - May 2008

**Music:** Chicky Chow Chow - The Neil Scott Johnson Band



## Or Music:

**Barbed Wire And Roses** by Pinmonkey [126 bpm]

**I Thank You** by Phil Vassar [CD: Sharp Dressed Man: A Tribute To ZZ Top]

## KICK & TOUCH, LEFT SLIDE, TOUCH, OUT, OUT, IN, IN

- 1&2 Kick right forward and across left, step right home, touch left next to right  
3-4 Big step to left on left, touch right next to left  
5-8 Roll right hip from in to out stepping right to right side, roll left hip from in to out stepping left to left side; step right home, step left home

## DWIGHT STEPS RIGHT, STEP, PIVOT ½, RIGHT SLIDE, TOUCH

- 1-4 Moving to right side: fan left toe to right while tapping right heel diagonally right, swivel left heel to right while touching right toe to left instep; repeat counts 1-2  
5-6 Step forward on right, pivot ½ left  
7-8 Big step to right on right, touch left next to right

## ½ PIVOT, FULL SPIRAL TURN, HIP SHAKES FORWARD

- 1-2 Step forward left, pivot ½ right (weight on right)  
3-4 Step forward left, with full weight on left pivot full turn to right (weight stays on left)  
5-6 Step right diagonally forward right and shake hips forward, back forward  
7-8 Step left diagonally forward left and shake hips forward, back forward

## HEEL-STEP-TOUCH FORWARD TWICE, KICK-OUT-OUT, KNEE KNOCKS TWICE

- 1&2 Touch right heel forward, step forward on right, touch left next to right  
3&4 Touch left heel forward, step forward on left, touch right next to left  
5&6 Kick right forward, step back and out to right side on right, step left out to left side  
7-8 Knock knees together twice

## HEEL SIDE STEP, HEEL SIDE TOUCH, TOUCH, TOUCH, SIDE SHUFFLE WITH ¼ TURN

- 1&2 Touch right heel diagonally forward and to right side, step right to right side, step left next to right  
3&4 Touch right heel diagonally forward and to right side, step right to right side, touch left next to right  
5-6 Touch left out to left side, touch left next to right  
7&8 Shuffle to left side left, right, step left into ¼ turn left

## FORWARD AND BACK COASTERS, CROSS, ¼ TURN RIGHT, ¼ TURN RIGHT SHUFFLE

- 1&2 Step forward on right, step left next to right, step back on right  
3&4 Step back on left, step right next to left, step forward on left  
5-6 Cross right over left, step left back into ¼ turn right  
7&8 Step right ¼ turn right, step left next to right, step right to right side

## DIAGONAL FORWARD AND BACK COASTERS, SCUFF, STEP, HEEL BOUNCES

- 1&2 Angle body 1/8th to right and step left diagonally forward and to right, step right next to left, step left diagonally back and to left  
3&4 Step right diagonally back to the left, step left next to right, step right diagonally forward and to right

5-6 Scuff left forward and sweep to left side as you step on left toe and angle 1/8th to left to face forward (feet shoulder length apart, facing 3:00)

7-8 Bounce left heel in place twice

**¼ RIGHT BOUNCE HEEL, ½ LEFT BOUNCE HEEL, RIGHT-BOOGIE WALK FORWARD**

1-2 Pivot body ¼ right stepping right in place and bounce right heel twice

3-4 Pivot body ½ left stepping left in place and bounce left heel twice

5-8 Boogie walk forward: pivot body ¼ right and step right forward and diagonally to right, pivot on ball of right ½ left and step left forward and diagonally to left, pivot on ball of left ½ right and step right forward and diagonally to left, pivot on ball of right ¼ left and step left forward and diagonally to left (end facing 3:00)

**REPEAT**

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