

# Back To The Country

**COPPER** **KNOB**  
BY STEPHEN BRETZ

**Count:** 64

**Wall:** 4

**Level:** Beginner

**Choreographer:** Pepper Siquieros (USA) - May 2008

**Music:** Back to the Country - Rick Tippe : (CD: Singin' A Different Tune)



## VINE RIGHT, SLAP LEATHER

- 1-3 Step right foot side right, cross left foot behind right foot, step right foot to side right  
4-8 Swing left foot in front and across right leg and slap left foot with right hand, touch left foot to left side, swing left foot behind right leg and slap left foot with right hand, touch left foot to left side, swing left foot in front and across right leg and slap left foot with right hand

## VINE LEFT, STOMP, HEEL SWIVELS

- 1-4 Step left foot side left, cross right foot behind left foot, step left foot to side left, stomp right foot next to left foot (weight on both)  
5-8 Swivel heels to right, center, right, center (shift weight to left foot)

## DIAGONAL STEP/CLAPS FORWARD AND BACK

- 1-4 Step right foot diagonally right forward and double clap hands, touch left foot next to right foot and clap hands, step left foot diagonally left back and double clap hands, touch right foot next to left foot and clap hands  
5-8 Step right foot diagonally right back and double clap hands, touch left foot next to right foot and clap hands, step left foot diagonally right forward and double clap hands, touch right foot next to left foot and clap hands

## ROCKING CHAIR, ¼ MONTEREY TURN

- 1-4 Rock forward onto right foot, rock weight back onto left foot, rock back onto right foot, rock weight forward onto left foot  
5-8 Touch right foot to right side, step right foot into ¼ turn right, touch left foot to left side, step left foot next to right foot

## SIDE, TOGETHER, SIDE, STOMP, HEEL, HOOK, HEEL, STOMP

- 1-4 Step right foot side right, step left foot next to right foot, step right foot to side right, stomp (with weight) left foot next to right foot  
5-8 Touch left heel forward, hook left foot over right leg, touch left heel forward, stomp (with weight) left foot next to right foot

## DIAMOND, BOX STEP WITH ¼ TURN

- 1-4 Touch right toe forward, touch right toe to right side, touch right toe back, touch right toe to right side  
5-8 Cross right foot over left foot, step back on left foot, step right foot into ¼ turn right, step left foot next to right foot

## STEP, HITCH/SCOOT, STEP, HITCH/SCOOT, BACK, BACK, STOMP, STOMP

- 1-4 Small step forward on right foot, hitch left knee up & scoot forward, small step forward on left foot, hitch right knee up & scoot forward  
5-8 Walk back right foot, left foot, stomp (no weight) right foot next to left foot twice

## FORWARD, TOUCH, BACK ¼ TURN, TOGETHER, PIGEON TOE, TOE SPLIT

- 1-4 Step forward on right foot, touch left foot behind right foot, step back on left foot making a ¼ turn left, step right foot next to left foot

5-8

Split heels apart, bring heels together, split toes apart, bring toes together and shift weight to left foot

**REPEAT**

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