

# Hot Temptation

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wall: 2

Level: Intermediate / Advanced

Choreographer: Travis Taylor (AUS) & Simon Ward (AUS) - March 2008

Music: Hot Temptation - Bro'sis



**Start dance 32 counts from the start**

## **Toe Heel Slide, Hold Ball Cross, Side Behind Side, Side Behind Side**

- 1&2 Touch R toe in L instep, touch R heel to R side (TAKING WEIGHT) step L to L side, whilst dragging R foot
- 3&4 Hold for count 3(Finish the drag on this count), Step R together, cross L over R
- 5-6& Step R to R side, step L behind R, step R to R side
- 7-8& Step L to L side, step R behind L, step L to L side

## **Two Full Turns Right (R, L, R, L), Side Hold, Hip Roll**

- 1-4 2 Full turns to the right stepping R; L; R; L
- 5-6 Step R to R side, Hold for count 6 (Clap is optional here)
- 7-8 Hip Rolls (Roll your hips around in circle going Clockwise as if cleaning a fish bowl)

## **Cross Heel Jack, Cross Heel Jack Ball Cross Shuffle & Touch ½ Unwind**

- 1&2& Cross R over L, step L to L side, touch R heel at R 45 forward, step R foot together
- 3&4& Cross L over R, step R to R side, touch L heel at L 45 forward, step L foot together
- 5&6 Cross R over L, step L to L side, cross R over L
- &7-8 step L to L side, touch R behind L, ½ turn R taking weight on R (Unwind)

## **Cross Hold & Behind ¼ turn & Pivot Half Turn, Shuffle Forward**

- 1-2 Cross L over R, Hold
- &3-4 Step R to R side, step L behind R, ¼ turn R stepping forward on R
- 5-6 Step forward on L, ½ turn R taking weight on R \*\*SEE NOTES BELOW!!!!\*\*
- 7&8 Step L foot forward, step R foot together, step L foot forward

## **Behind Side Forward, ½ turn Rock/Replace, Slide Back, ¼ Point, Pop & Pop**

- 1&2 Step R behind L, step L to L side, step forward on R, (Starts a Pivot ½ turn)
- 3-4 ½ turn L rocking forward on L, replace weight on R foot
- 5-6 Step L foot back OR slide L foot back whilst raising L heel (MoonWalk), ¼ turn R touching R toe to R side whilst popping R knee
- 7&8 Pop L knee forward, Pop R knee forward, Pop R knee forward whilst putting weight on R foot

## **¼ turn, ½ turn, Coaster Cross, ¾ turn Replace Hip, Bump, Hip Bump (with finger flicks)**

- 1-2 ¼ turn L stepping forward on L, ½ turn L stepping back on R,
- 3&4 Step L back, step R together, Touch L over R
- 5-8 ¾ turn R (now facing the front) taking weight on L and bumping L hip to L side, Bump R hip to R side, Bump L hip to L side, bump R hip to R side (Don't take weight onto R)

## **(&) Step Pivot ½, Kick-Ball Point, Elvis Knee In, ¼ Turn Elvis Knee Out, Heel Jack & Cross**

- &1-2 Step R foot together, step forward on L, ½ turn R taking weight on R
- 3&4 Kick L foot forward, step L together, point R to R to side (With No Weight On R)
- 5-6 Pop R knee In toward L knee, ¼ turn R popping R knee forward (Roll your knee around to get to that ¼ turn) Put weight down onto R foot on count 6
- &7&8 Step back on L at back L diagonal, touch R heel at R 45, step R together, cross L over R

## **Side Rock/Replace, ¾ Unwind, Out Out Hold, Hip Sways**

1-4 Rock R to R side, replace weight on L, touch R behind L,  $\frac{3}{4}$  turn R taking weight onto R  
&5 Step out on L 45 on L, step out on R 45 on R  
6-8 hold for count 6, sway hips R then L for count 7-8

**Tag/Bridge: \*\*\*\* Restart on count 29-32 which should be count 5-6-7-8 in your 8 count rhythm, Simply replace counts 5-6-7-8 with**

**Pivot  $\frac{3}{4}$ , Step Side, Touch**

5-8 Step forward on L,  $\frac{3}{4}$  turn R taking weight on R, step L to L side, touch R next to L

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