

# You And Me

**COPPER** **KNOB**  
BY STEPHEN B. B. B.

Count: 54

Wall: 2

Level: Intermediate

Choreographer: Nadia Friel (AUS) - April 2008

Music: You and Me - Lifehouse : (CD: Lifehouse)



**Begin on vocals after 24 beats**

**(1- 6) WALTZ FORWARD, STEP BACK, SWEEP BACK INTO ¼ R TURN**

1,2,3 Step R forward, step L beside R, step R together  
4,5,6 Step L back, sweep R back turning ¼ R on L foot (2 counts)

**(7 – 12) BEHIND, SIDE, REPLACE, CROSS WALTZ**

1,2,3 Step R behind L, step L to L side, replace weight to R  
4,5,6 Step L across R, step R to R side, replace weight to L

**(13 – 18) ACROSS, SIDE, BEHIND, SIDE STEP L AND DRAG**

1,2,3 Step R across L, step L to L side, step R behind L  
4,5,6 Large step L to L side, drag R to L (2 counts)

**(19 – 24) COASTER STEP, FORWARD, PIVOT ½ TURN**

1,2,3 Step R back, step L together, step R forward  
4,5,6 Step L forward, pivot ½ R changing weight to R (2 counts)

**(25 – 30) WALTZ FORWARD, BACK, SWEEP BACK INTO ¼ TURN**

1,2,3 Step L forward, step R beside L, step L together  
4,5,6 Step R back, sweep L back turning ¼ L on R foot (2 counts)

**(31 – 36) BEHIND, SIDE, CROSS, SIDE, ROCK, CROSS**

1,2,3 Step L back behind R, step R to R side, step L across R  
4,5,6 Step R to side, replace weight to L, cross R in front of L

**(37 – 42) LARGE SIDE STEP, DRAG R TO L, COASTER**

1,2,3 Large step L to side, drag R to L (2 counts)  
4,5,6 Step R back, step L together, step R forward

**(43 – 48) FORWARD, PIVOT ½ TURN, FORWARD, DRAG**

1,2,3 Step L forward, pivot ½ R changing weight to R  
4,5,6 Step L forward, drag R to L (2 counts) ###

**(49 – 54) ½ TURN WALTZ, FULL TURN WALTZ**

1,2,3 Step R back, turn ½ L and step L beside R, step R together  
4,5,6 Step L forward, turn ½ L step R beside L, turn ½ L step L together

**Repeat**

**TAG: At end of 2nd wall facing the front add the following:**

1,2,3 Waltz forward, R-L-R  
4,5,6 Waltz back LRL

**RESTART: DURING wall 6 after count 48 ### facing the back.**