

# Old Hippie

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Tom Monaghan (NZ) & Wendy Monaghan (NZ) - May 2008

Music: Old Hippie - Bellamy Brothers



Start 16 counts in on vocals

**Sect 1: BACK, ROCK, SHUFFLE, FWD, ½ PIVOT, COASTER.**

123&4 Rock back on L foot, recover on R, shuffle fwd L R L,  
567&8 Step R fwd, pivot ½ left, (weight R), L coaster step. [6-00]

**Sect 2: MAMBO, COASTER, R KICKBALL TOUCH, L KICKBALL TOUCH.**

1&23&4 Step R fwd, recover on left, step R beside L, step L back, step R beside L, step L fwd.  
5&67&8 Kick R fwd, step R beside L, touch L beside R. kick L fwd, step L beside R, touch R beside L.

**Sect 3: HEEL, TOE, STOMP FWD, HEEL BOUNCE X2.**

123&4 Touch R heel fwd, touch R toe back, stomp R foot fwd, bounce R heel twice,  
567&8 Touch L heel fwd, touch L toe back, stomp R foot fwd, bounce L heel twice.

**Sect 4: SIDE SHUFFLE, COASTER, CROSS SHUFFLE, FWD. ½ PIVOT, STEP**

1&23&4 Side shuffle R L R, step L back, step R beside L, step L fwd,  
5&67&8 Cross shuffle R L R, step L fwd, pivot ½ turn R, step L fwd. [12-00]

**Sect 5: SAILOR STEP, ¼ TURN SAILOR STEP, SAILOR STEP, ¼ TURN SAILOR STEP.**

1&23&4 Step R behind L, step L to side, step R to side, step L behind R, step R to side turning ¼ R,  
step L to side. [9-00]  
5&67&8 Repeat above 4 counts, # tags & restarts here [6-00]

**Sect 6: KICK & POINT, KICK & POINT, BEHIND UNWIND, SIDE SHUFFLE**

1&23&4 Kick R fwd, step R beside L, point L to side, Kick L fwd, step L beside R, point R to side.  
567&8 Touch R toe behind L foot, unwind ½ turn R, side shuffle L R L. [12-00]

**Sect 7: BACK, FWD, ¼ TURN SIDE SHUFFLE, ¼ TURN SIDE SHUFFLE, BACK, FWD.**

123&4 Rock back on R, recover on L, side shuffle R L R making ¼ turn R, [9-00]  
5&678 turn ¼ R side shuffle L R L, rock R back, recover onto L. [6-00]

**Sect 8: CROSS, SIDE, ROCK, BACK, ROCK, KICKBALL CHANGE, WALK. WALK.**

1&234 Step R across L, step L to side, step R to side, rock back on L, recover on R,  
5&678 Kick L fwd, step L beside R, step R beside L, walk, walk.

# Tag & Restart On walls 3 & 5: dance to count 40 of section 5 then add an & count by stepping R beside L then restart from beginning.

You will be facing the back wall (6-00) both times.