

# Pride And Joy

**COPPER** KNOB  
BY STEPHENETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Darren Bailey (UK) & Lana Williams (UK) - April 2008

Music: Pride and Joy - Stevie Ray Vaughan



## WALK TWICE, SAILOR ½ TURN RIGHT, ½ PIVOT RIGHT, LEFT KICK, OUT, OUT

- 1-2 Step forward on right foot, step forward on left foot  
3&4 Make a ¼ turn right stepping right foot behind left foot, step left foot to left side, make a ¼ turn right stepping right foot forward  
5-6 Step forward on left foot, make a ½ turn right (weight ends on right foot)  
7&8 Kick left foot forward, step left foot next to right foot, step right foot to right side

## SAILOR LEFT, SAILOR RIGHT, SHUNTS LEFT, RIGHT TWICE

- 1&2 Cross left foot behind right foot, step right foot to right side, step left foot to left side  
3&4 Cross right foot behind left foot, step left foot to left side, step right foot to right side  
&5-6 Shunt left foot forward, shunt right foot forward, hold  
&7-8 Shunt left foot forward, shunt right foot forward, hold

## CROSS LEFT FOOT BEHIND, STEP RIGHT FOOT TO SIDE, LEFT CROSS SHUFFLE, ROCK RIGHT, RECOVER, RIGHT CROSS SHUFFLE

- 1-2 Cross left foot behind right foot, step right foot to right side  
3&4 Cross left foot over right foot, step right foot to right side, cross left foot over right foot  
5-6 Rock right foot to right side, recover onto left foot  
7&8 Cross right foot over left foot, step left foot to left side, cross right foot over left foot

## HOP, SLIDE LEFT, AND JAZZ BOX WITH ¼ TURN RIGHT

- &1-3 Make a mini hop on right foot, slide left foot to left side, pull right foot in for counts 2 & 3  
&4 Step right foot next to left, step left foot forward  
5-6 Cross right foot over left foot, step back on left foot  
7-8 Make a ¼ turn right stepping right foot to right side, step forward on left foot

## TOUCH RIGHT, HOLD, TOUCH LEFT, HOLD, SIDE SWITCHES, AND ½ TURN PIVOT LEFT

- 1-2 Touch right foot to right side, hold  
&3-4 Step right foot next to left foot, touch left foot to left side, hold  
&5&6 Step left foot next to right foot, touch right foot to right side, step right foot next to left foot, touch left foot to left side  
&7-8 Step left foot next to right foot, step forward on right foot, make a ½ turn left (weight ends on left foot)

## TOE STRUTS FORWARD, RIGHT, LEFT, ROCKING CHAIR FORWARD AND BACK

- 1-2 Touch right toe forward, lower right heel to floor  
3-4 Touch left toe forward, lower left heel to floor  
5-6 Rock forward on right foot, recover onto left foot  
7-8 Rock back on right foot, recover onto left foot

## REPEAT