

Moonlight Lady

Count: 64

Wall: 4

Level: Improver

Choreographer: Maria Tao (USA) - April 2008

Music: Moonlight Lady - Julio Iglesias



Start dance on main vocals

(1 – 8) TRAVELING SWAY(RIGHT/LEFT), DIAGONAL SHUFFLE FORWARD(LEFT/RIGHT)

- 1 - 2 Step and sway forward diagonally to right, sway back onto left (Traveling slightly forward)
- 3 & 4 Right shuffle forward into left diagonal, stepping - right, left, right
- 5 - 6 Step and sway forward diagonally to left, sway back onto right (Traveling slightly forward)
- 7 & 8 Left shuffle forward into right diagonal, stepping - left, right, left

(9 – 16) ROCK, RECOVER, ½ RIGHT TURN SHUFFLE; ¾ RIGHT SPIRAL TURN, CHASSE

- 1 - 2 Rock forward on right, recover onto left
- 3 & 4 ½ turn right shuffle, stepping - right, left, right
- 5 - 6 Step left forward, make a ¾ spiral turn right (keep weight on left)
- 7 & 8 Step right to right, step left beside right, step right to right

(17 – 24) ¼ RIGHT TURN, ROCK, RECOVER, CROSS SHUFFLE; ½ HINGE TURN LEFT, CROSS SHUFFLE

- 1 - 2 Step left forward, ¼ turn right & rock left to left, recover onto right
- 3 & 4 Cross left over right, step right to right, cross left over right
- 5 - 6 ¼ turn left (step back on right), ¼ turn left (step left to left)
- 7 & 8 Cross right over left, step left to left, cross right over left

(25 – 32) POINT, PRESS LEFT FT, FULL TURN RIGHT INTO RIGHT CHASSE, BACK ROCK

- 1 - 2 & Point left to left side, hold (2), press left foot down, shift weight to left (&)
- 3 - 4 Make a full turn right, stepping - right, left
- 5 & 6 Step right to right, step left beside right, step right to right
- 7 - 8 Cross rock left behind right, recover forward on right

(33 – 40) RUMBA BOX

- 1 - 4 Step left to left, step right beside left, step forward on left, draw right together
- 5 - 8 Step right to right, step left beside right, step back on right, draw left together

(41 – 48) LEFT CHASSE , ¼ TURN RIGHT, LOCK STEPS

- 1 & 2 Step left to left, step right beside left, step left to left
- 3 - 4 Turn ¼ right and step right back, step left in place
- 5 - 6 Step right forward, lock left behind right
- 7 & 8 Step right forward, lock left behind right, step right forward

(49 – 56) STEP FORWARD, LEFT SCISSOR CROSS WITH ¼ TURN RIGHT, SIDE ROCK, ¼ TURN LEFT, STEP RIGHT FORWARD; FULL TURN RIGHT

- 1 - 2 Step left forward & ¼ turn right on ball of left, step right next to left
- 3 - 4 Cross left over right, rock right out to right
- 5 - 6 Recover onto left while turning ¼ turn left, step right forward
- 7 - 8 ½ turn right stepping back on left, ½ turn right stepping forward on right

(57 – 64) ½ TURN RIGHT, LEFT LOCK STEPS; STEP/SWAY FORWARD, LIFT KNEE UP; STEP/SWAY BACK, DRAG, TOUCH

- 1 - 2 Step left forward, ½ turn right on ball of left
- 3 & 4 Step left forward, lock right behind left, step left forward

5 - 6 Step & sway forward diagonally to right, lift left knee up slightly
7 - 8 Step & sway back onto left, drag and touch right toe beside left

REPEAT
