

Gone, Gone, Gone

COPPER KNOB
BY STEPHEN BRETZ

Count: 80

Wall: 4

Level: Intermediate / Advanced

Choreographer: Gail Smith (USA) - April 2008

Music: Gone Gone Gone (Done Moved On) - Robert Plant & Alison Krauss : (CD: Raising Sand)



LOCK STEPS, STEP, PIVOT ½, ½ TURN WITH SAILOR STEP

- 1-4 Right step forward, left slide up to inside of right foot, right step forward, left brush
5-8 Left step forward, right slide up to inside of left foot, left step forward, right brush
9-10 Right step forward, keep feet in place-pivot ½ turn to left
11-12 Continue turning ½ as you step back onto right foot, sweep
13-16 Left step behind right foot, right step to side, left step slight forward left, hold

SIDE-ROCK, CROSS-ROCK, TRIPLE STEP ¾ TURN, SWEEP, JAZZ BOX WITH BRUSH

- 17-18 Right step to side, recover to left foot
19-20 Right step crossed over left foot, recover to left foot
21-24 Execute a ¾ turn to right with a triple step right, left, right, sweep
25-28 Left step crossed over right, right step back, left step to side, right brush

STOMP, LOUIE-LOUIE, KICK, SHUFFLE BACKWARD, & PIVOT 1/2 - SHUFFLE FORWARD

- 29-32 Right stomp in front of left foot, swivel both heels in-out, right kick forward
33-40 Shuffle backward right, left, right, on ball of right foot - pivot ½ to left, shuffle forward left, right, left, hold

STOMP, LOUIE-LOUIE, KICK, SHUFFLE BACKWARD, & PIVOT ¼ - SHUFFLE FORWARD

- 41-44 Right stomp in front of left foot, swivel both heels in-out, right kick forward
45-52 Shuffle backward right, left, right, & quick pivot ¼ to left, shuffle forward, left, right, left, hold

SIDE-ROCK, JAZZ BOX-CROSS (TWICE) TRAVELING BACKWARD

- 53-54 Right step to side, recover to left foot
55-58 Right step crossed over left foot, left step back, right step to side, left step crossed over right foot
59-64 Repeat steps 53-58

Restarts go here on 3:00, 12:00 & 9:00 walls (no verse)

SIDE-ROCK ¼ STEP, SHUFFLE FORWARD

- 65-68 Right step to side, left step to ¼ turn left, right step forward, left brush
69-72 Shuffle forward left, right, left, hold

FULL TURN, SAILOR-STEP

- 73-76 Turning over your left shoulder - execute a full turn triple step right, left, right, sweep
77-80 Left step behind right foot, right step to side, left step slight forward left, hold

REPEAT

RESTART: Restart after count 64 on walls on 3:00, 12:00 & 9:00 walls (no verse)