

Together

COPPER **KNOB**
BY STEPHENETS

Count: 0

Wall: 0

Level: Phrased Intermediate

Choreographer: Felicia Chia-Tan (SG) - March 2008

Music: Together (Remix) - Evelyn Tan



(Dance starts 80 counts from beginning of track on main vocals)

(A A A A B A A A Ending)

(Commissioned by NDP2008 Show Committee)

SECTION A

(1 – 8) SIDE ROCK, CROSS SHUFFLE, ¼ TURN L (x 2), CROSS, CLAP (x 2)

- 1 -2 Rock L to L side, Recover onto R
3&4 Cross L over R, Step R to R, Cross L over R
5 -6 ¼ turn L stepping R back, ¼ turn L stepping L to side (6:00)
7&8 Cross R over L (7), Clap twice (&8)

(9 – 16) L CHASSE, ½ HINGE R, RECOVER WITH ½ HINGE L, R CHASSE, ½ HINGE L, RECOVER WITH ½ HINGE R

- 1&2 Step L to L side, Step R beside L, Step L to L side
3 -4& Make a ½ hinge turn R stepping R to R side (3) bringing both arms up into a high V (12:00),
Recover onto L (4), making a hinge ½ turn L (&) bringing both arms down (6:00)
5&6 Step R to R side, Step L beside R, Step R to R side
7 -8& Make a ½ hinge turn L stepping L to L side (7) bringing both arms up into a high V (12:00),
Recover onto R (8), making a ½ hinge turn R (&) bringing both arms down (6:00)

(17 – 24) SIDE ROCK, CROSS SHUFFLE, ¼ TURN L (x 2), CROSS, CLAP (x 2)

- 1 -2 Rock L to L side, Recover onto R
3&4 Cross L over R, Step R to R, Cross L over R
5 -6 ¼ turn L stepping R back, ¼ turn L stepping L to side (12:00)
7&8 Cross R over L (7), Clap twice (&8)

(25 – 32) VINE L, ROLLING VINE R

- 1 -4 Step L to L side, step R behind L, Step L to L side, Touch R beside L
5 -8 ¼ turn R step R forward, ½ turn R step L back, ¼ turn R step R to R side, Touch L beside R
(12:00)

(33 – 40) CROSS POINT (x 2), STEP ON SPOT TURNING ¼ TURN L

- 1 -2 Cross L over R, Point R to R side putting R hand on chest
3 -4 Cross R over L, Point L to L side putting L hand over R hand on chest
5 -8 Step LRLR on spot making ¼ turn L & waving both arms high up LRLR (9:00)

SECTION B (after 4TH WALL facing 12:00)

(1 – 8) RUMBA BOX (X 2)

- 1 -4 Step L to L side, Step R beside L, Step L forward, Touch R next to L
5 -8 Step R to R side, Step L beside R, Step R backward, Step L next to R

(9 – 16) FORWARD, HOLD, ½ TURN L, HOLD, FORWARD, HOLD, ½ TURN L, HOLD

- 1 -2 Step R forward (bring both arms into a high V), Hold
3 -4 ½ turn L stepping onto L bringing both arms across chest, Hold (6:00)
5 -6 Step R forward bringing both arms down to side, Hold

7 -8 ½ turn L stepping onto L, Hold (12:00)

(17 – 24) SIDE, CLAP (X 5), VINE L, CROSS

1-2&3&4 Step R to R side, Clap hands above R ear (x 5)

5 -8 Step L to L side, Step R behind L, Step L to L side, Cross R over L

(25 – 32) SIDE, CLAP (x 5), VINE R, TOUCH

1-2&3&4 Step L to L side, Clap hands above L ear (x 5)

5 -8 Step R to R side, Step L behind R, Step R to R side, Touch L next to R

(33 – 40) VINE L, HITCH, VINE R, HITCH WITH ¼ TURN R (WITH HAND MOTIONS)

1 -4 Step L to L side, Step R behind L, Step L to L side, Hitch R

5 -8 Step R to R side, Step L behind R, Step R to R side, Hitch L making ¼ turn R

(Slap both hands on side of thighs backwards and then forwards, clap in front of chest, snap fingers out to sides)

(41 – 64) REPEAT 33 – 40 (X 3)

Ending:

Section A

(1 – 10) SIDE ROCK, CROSS SHUFFLE, ¼ TURN L (x 2), CROSS, CLAP (x 2), ¼ TURN L

1 -2 Rock L to L side, Recover onto R

3&4 Cross L over R, Step R to R, Cross L over R

5 -6 ¼ turn L stepping R back, ¼ turn L stepping L to side (9:00)

7&8 Cross R over L (7), Clap twice (&8)

9-10 Back on L, ¼ turn R stepping R to R side bringing both arms up in a high-V shape (12:00)

Enjoy!
