

Summertime Cha Cha

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Sabrina Paxmann - April 2008

Music: Summertime - Billy Stewart : (CD: One More Time: The Chess Years)



FORWARD, FORWARD, 1/1 LEFT SPIRAL, LOCK STEP, FORWARD, FORWARD, ½ TURN LEFT, IN-IN, OUT-OUT

- 1-2-3 Step left forward, step right forward, make a full spiral turn to the left
4&5 Step left forward, cross right behind left, step left forward
6-7 Step right forward, make a ½ turn left keeping weight on right
&8 Step left forward, close right to left (in-in action)
&1 Step left back and slightly to side, step right to side (out-out-action)

HALF BODY TURN RIGHT, ¼ TURN RIGHT, LOCK STEP BACKWARD, ½ LEFT CONTINUOUS LOCK STEPS (OPTIONAL: 3 PIVOT TURNS)

- 2 Make ½ body turn right, weight on right

Right is crossed in front of left

- 3 Make a ¼ turn right stepping left backward
4&5 Right back, cross left in front of right, right back
6 Make ½ left stepping forward on left
&7 Cross right behind left, step left forward
&8 Cross right behind left, step left forward
&1 Cross right behind left, step left forward

Optional:

- 6& Make ½ turn right stepping left forward, make ½ turn right stepping right backward
7&8&1 Repeat 6& twice

ROCK STEP FORWARD, 1 ½ TURN RIGHT, MAMBO TURN, MAMBO STEP BACKWARD WITH TOUCH AND HEAD MOVEMENT

- 2-3 Right rock forward, recover back on left
4 Make a ½ turn right stepping forward on right
& Make a ½ turn right stepping backward on left
5 Make a ½ turn right stepping forward on right
6 Step left forward
& Make a ½ turn right stepping forward on right
7 Close lefts to right
8 Right back (head turning right)
& Recover forward on left (head turning to normal position)
1 Close rights to left without weight

TOUCH RIGHT, CROSS ROCK AND SIDE(2X), TIME STEP (2X)

- 2&3 Cross right in front of left, recover to left, step right to side
4&5 Cross left in front of right, recover to right, step left to side
6&7 Close right to left, step left in place, step right to side
8& Close lefts to right, step right in place

REPEAT

Dance ends when the slow part of the music starts