

Sax Appeal

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Robert Rice (USA) - March 2008

Music: Got to Give It Up - Kim Waters



Start after 32 count intro.

R TOUCH BACK, R UNWIND, L ROCK, L COASTER, R STEP ¼ L

- 1, 2, Touch R toe behind L foot, unwind R shifting weight to R foot (quick "about-face")
3, 4, Rock L forward, recover R
5&6, Left coaster (L back, R together, L forward)
7, 8 Step forward R, ¼ turn L, shifting weight to L (3:00)

CROSS SHUFFLE, ROCK, TURNING SAILOR ½ L, CROSS SHUFFLE

- 1&2, Cross R over L, L to L side, cross R over L
3, 4, Rock L to L side, recover R
5&6, Sailor shuffle turning ½ L (9:00)
7&8 Cross R over L, L to L side, cross R over L

L ROCK, WEAVE R, R ROCK, SIDE GALLOPS

- 1, 2, 3&4, Rock L to L side, recover R, step L step behind R, R to R side, cross L over R
5, 6 Rock R to R side, recover L
&7&8 Step R beside L, step L to L side, step R beside L, step L to L side (sideways "gallops")

TOE SWITCH R, L, HEEL SWITCH R, L, TOE SWITCH R, L, HEEL BALL CHANGE

- 1&2& Point R toe to R side, step R beside L, point L toe to L side, step L beside R,
3&4& R heel forward, R beside L, L heel forward, step L beside R,
5&6& Point R toe to R side, step R beside L, point L toe to L side, step L beside R,
7&8 R heel forward, step R foot back on ball, step L foot forward

MODIFIED SAILORS (WIZARD RHYTHM) x 4; ¼-TURN L ON COUNTS 3 & 7

- 1, 2& Step R to R side, L behind R, recover R
3, 4& Step L ¼ turn L, R behind L, recover L (6:00)
5, 6& Step R to R side, L behind R, recover R
7, 8& Step L ¼ turn L, R behind L, recover L (3:00)

R WIZARD, ROCK FWD, ¼ HINGE L, SIDE, CROSS, SIDE, CROSS

- 1, 2& Step R to R diagonal, drag L behind R, step forward R on diagonal
3, 4, Rock L foot forward, recover R (3:00)
5, 6, 7, 8 Big step L into ¼ turn L (hinge), drag R across L, L to L side, drag R across L (Clap on counts 6 & 8) (12:00)

TURN ¼ L ROCKING CHAIR, ½ R PIVOT, SHUFFLE FWD L, R, L

- 1, 2, 3, 4, Step ¼ turn L rocking forward on L, recover R, rock back L, recover R (9:00)
5, 6, 7&8 Step forward L foot, pivot ½ turn R, weight R, shuffle forward L, R, L (3:00)

ROCK, ¼ TURN R CHASSE, JAZZ BOX, HEEL

- 1, 2, 3& 4, Rock forward R, recover L, ¼ turn R into side shuffle R, L, R (6:00)
5, 6, 7, 8 Cross L over R, step back R, step side L, R heel forward (weight on L)

ENDING: Music fades during modified sailors (sect. 5), 3:00. Keep repeating modified sailor pattern (one straight + one ¼ turn L) past 12:00, around to 12:00 again, total 10 sailors! Music ends before dance.

