

# See You Again

**COPPER** **KNOB**  
BY STEPHENETS

Count: 0

Wall: 0

Level: Phrased Intermediate

Choreographer: Sue Hsu (USA) & Kathy Chang (USA) - April 2008

Music: See You Again - Miley Cyrus



Start after 64 count

Pattern: A A B B A A B B A\* B B A\*

## Part A (A\*: dance to count 24)

### (1-8) R Forward Touch, L Forward Touch, R Skate L Skate, R Shuffle Forward

12 Step R forward diagonally (1:30), touch L beside R  
34 Step L forward diagonally (10:30), touch R beside L  
56 Skate R, skate L  
7&8 Step R forward, step L beside R, step R forward

### (9-16) L Kick Ball Touch, R Kick Ball Point, L Cross Hold, Unwind Full Turn R

1&2 Kick L forward, step L beside R, touch R beside L  
3 & 4 Kick R forward, step R beside L, point L out to L  
5 6 Cross L over R, hold  
7 8 Unwind full turn to R, weight is on R (12:00)

### (17-24) L Back Lock Back, R Back Lock Back, ¼ L Side Hold, Sway R Sway L

1&2 Step L back, cross R over L, step L back  
3&4 Step R back, cross L over L, step R back  
5 6 ¼ turn L and step L to L side (look to left), hold (3:00)  
7 8 Sway hips to R, sway hips to L (A\* dance to here, count 24)

### (25-32) ¼ R Rock Back R, Recover L, R Shuffle Forward, ½ R Rock Back L, Hold, Rock Back R, Recover L

12 ¼ turn R rock back on R and pop L knee, recover on L (12:00)  
3&4 Step R forward, step left beside R, step R forward  
5 6 ½ turn R rock back on L and pop R knee, hold  
7 8 Rock back R, recover L (6:00)

## Part B

### (1-8) Do 'See You Again' Pose x2

1234 Step R to R side, shift weight and lean the body to R; Extend L arm to L, L palm open and face to the floor ;

### R palm open to the outside and cover the face; Turn head slowly from 10:30 to 1:30 for 4 beats

5678 Repeat above steps on the OPPOSITE direction

### (9-16) Do 'See You Again' Pose x3, Hitch

1234 Step R to R side, shift weight and lean the body to R ;Extend L arm to L, open L palm and let it face the floor ;

### Open R palm, facing outside and covering the face; Turn head slowly from 10:30 to 1:30 for 4 beats

5 6 Repeat above steps faster for 2 beats  
7 8 Repeat above steps faster in 1 beat, hitch L foot

### (17-24) Rolling Full Turn L, Touch R, Side L, Cross R, Side L, Cross & Point R

1234 Rolling full turn L: ¼ turn L step L forward, ½ turn L step R back, ¼ turn L step L to L side, touch R beside L  
5678 Step R to R side, cross L over R, step R to R side and facing 10:30, cross L over R and point L toe

**(25-32) Side L, Cross R, Side L, Cross & Point R, Rolling Full to Right, Touch L**

1234 Step L to L side, Cross R over L, step L to L side and facing 1:30, cross R over L & point R toe

5678 Rolling full turn to R:  $\frac{1}{4}$  turn R step R forward,  $\frac{1}{2}$  turn R step L back,  $\frac{1}{4}$  turn R step R to R side, touch L beside R

**The second B is doing the opposite direction of Part B (count 1-32)**

**Ending: After dancing to the last A\*, finish the dance with '&1' count and turn to the front wall.**

&1 Step L to L,  $\frac{1}{2}$  hinge turn R step R to R side and do 'see you again' pose!!

**Enjoy & See You Again**

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