

# Street Of Hope

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 64

Wall: 4

Level: Beginner

Choreographer: Timothy To (CAN) & Theresina Tam (CAN) - April 2008

Music: On The Street Where You Live - Mariya Takeuchi : (CD: Denimu, Warner Music Japan)



Intro: Start on the word – “OFTEN”

THIS DANCE IS SPECIALLY DEDICATED TO OUR FRIEND ERICA HUANG

## A: CHARLESTON STEP

- 1 – 2 Swing right forward touch, hold
- 3 – 4 Swing right back step, hold
- 5 – 6 Swing left back touch, hold
- 7 – 8 Swing left forward step, hold

## B: STEP, LOCK, STEP, HOLD, STEP, PIVOT ½ RIGHT, STEP, HOLD

- 1 – 2 Right step forward, left lock step behind
- 3 – 4 Right step forward, hold
- 5 – 6 Step forward on left, pivot 1/2 turn right, (6 o'clock)
- 7 – 8 Step forward on left hold

## C: CHARLESTON STEP

- 1 – 2 Swing right forward touch, hold
- 3 – 4 Swing right back step, hold
- 5 – 6 Swing left back touch, hold
- 7 – 8 Swing left forward step, hold

## D: STEP, LOCK STEP, HOLD, STEP, ¼ TURN RIGHT CROSS, HOLD

- 1 – 2 Right step forward, left lock step behind
- 3 – 4 Right step forward, hold
- 5 – 6 Step forward on left, pivot ¼ turn right, (9 o'clock)
- 7 – 8 Cross left over right, hold

## E: SIDE BEHIND SIDE HEEL, SIDE OVER SIDE HEEL

- 1 – 2 Step right to right side, step left behind right
- 3 – 4 Step right to right side, dig left heel forward
- 5 – 6 Step left to left side, step right over left,
- 7 – 8 Step left to left side, dig right heel forward

## F: WALK, HOLD, WALK, HOLD, ROCKING CHAIR

- 1 – 2 Step right forward, hold
- 3 – 4 Step left forward, hold
- 5 – 6 Rock right forward, recover left
- 7 – 8 Rock right back, recover left

## G: WALK, HOLD, WALK, HOLD, JAZZ BOX ¼ TURN RIGHT

- 1 – 2 Step right forward, hold
- 3 – 4 Step left forward, hold
- 5 – 6 Cross right over left, step back on left
- 7 – 8 Step ¼ turn right, step left next to right (12 o'clock)

## H: CHASSE ¼ RIGHT, HOLD, STEP, PIVOT ½ RIGHT, STEP, HOLD

- 1 – 2            Step right to right, close left beside right
- 3 – 4            Step ¼ turn right, hold (3 o'clock)
- 5 – 6            Step forward on left, pivot 1/2 turn right, (9 o'clock)
- 7 – 8            Step forward on left hold

**TAG: Completion of 4th rotation, facing 12 o'clock - SIDE TOUCH x 2**

- 1 – 4            Step right to right, touch left beside right, step left to left, touch right beside left.

**Ending: on 8th rotation, dance up to Section E, replace right heel dig with step right forward and pose**

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