

Clear As Water

Count: 64

Wall: 4

Level: Improver

Choreographer: Susan Puruleski (USA) - January 2008

Music: White Lightning Hit the Family Tree - Chris Young



Start after 16 counts

(1-8) SHUFFLE, ROCK, RECOVER, TOE, HEEL, COASTER STEP

- 1&2 Step right foot to right side, bring left to right, step right to right side
- 3, 4 Step back on left foot, recover on right foot
- 5, 6 Touch left toe, touch left heel
- 7&8 Step back on left foot, bring right foot together, Step left foot forward (end 12:00)

(9-16) STEP, DRAG, STEP DRAG, PRESS, RECOVER, BEHIND SIDE CROSS

- 1, 2 Step to right at 45 deg with right foot, Drag left foot to right foot
- 3, 4 Step to right at 45 deg with right foot, Drag left foot to right foot
- 5, 6 Press right foot at 45 deg angle, recover on left foot
- 7&8 Cross right behind left, step left foot next to right, cross right in front of left (still 12:00)

(17-24) SHUFFLE, ROCK, RECOVER, TOE, HEEL, COASTER STEP

- 1&2 Step left foot to left side, bring right to left, step left to left side
- 3, 4 Step back on right foot, recover on left foot
- 5, 6 Touch right toe, touch right heel
- 7&8 Step back on right foot, bring left foot together, Step right foot forward (12:00)

(25-32) STEP, DRAG, STEP DRAG, PRESS, RECOVER, BEHIND SIDE CROSS

- 1, 2 Step to left at 45 deg with left foot, Drag right foot to left foot
- 3, 4 Step to left at 45 deg with left foot, Drag right foot to left foot
- 5, 6 Press left foot at 45 deg angle, recover on right foot
- 7&8 Cross left behind right, step right foot next to left, cross left in front of right (12:00)

(33-40) STEP, LOCK, STEP, TOGETHER, HALF TURN MONTEREY

- 1, 2 Step back on right foot, Bring left foot back and lock in front of right foot
- 3, 4 Step back again on right foot, Bring left foot together (12:00)
- 5, 6 Point right toe out to right side, Make ½ turn to right as you bring right foot together
- 7, 8 Point left toe out to left side, Bring left foot together (6:00)

(41-48) SHUFFLE R FORWARD, SHUFFLE L FORWARD, ROCK, RECOVER, ½ TURN TRIPLE

- 1&2 Step forward on right foot, Bring left foot together, Step forward on right foot
- 3&4 Step forward on left foot, Bring right foot together, Step forward on left foot
- 5, 6 Rock forward on right foot, Recover back on left
- 7&8 Make ½ to right with Triple Step (right-left-right) (12:00)

(49-56) CROSS, POINT, CROSS, POINT, JAZZ SQUARE ¼ TURN LEFT

- 1, 2 Cross left over right, Point right out to right side
- 3, 4 Cross right over left, Point left out to left side
- 5, 6 Cross left over right, Step back on right
- 7, 8 Step ¼ turn left w/left foot, Touch right foot next to left (9:00)

(57-64) ROLLING VINE RIGHT FULL TURN, VINE LEFT

- 1, 2 Step right ¼ turn, Step back left ½ turn
- 3, 4 Step right ¼ turn, Touch left next to right

5, 6 Step left out to left side, Step right behind left
7, 8 Step left out to left side, Touch right next to left (9:00)

TAG: AFTER 3rd wall, repeat last 8 counts, Rolling Vine Right Full Turn, Vine Left (3:00)

RESTART: 6th wall, Only do 36 counts (after step, lock, step, together) and Restart (9:00)
