

Moody Blue

Count: 64

Wall: 4

Level: Intermediate Rumba

Choreographer: Steve Mason (UK) - February 2008

Music: Moody Blue - Elvis Presley : (CD: Always On My Mind)



(16) COUNT INTRO (8 from Heavy drum beat) CW Rotation

GRAPEVINE RIGHT, CROSS, RUMBA BOX

- 1-2 Step right foot to right side, cross step left foot behind right foot, (12)
- 3-4 Step right foot to right side, cross step left foot over right foot,
- 5-6 Step right foot to right side, step left foot next to right foot,
- 7-8 Step back on right foot, touch left foot next to right foot

GRAPEVINE LEFT, CROSS, RUMBA BOX

- 9-10 Step left foot to left side, cross step right foot behind left foot,
- 11-12 Step left foot to left side, cross step right foot over left foot,
- 13-14 Step left foot to left side, step right foot next to left foot,
- 15-16 Step forward on left foot, brush right foot forward

ROCK FORWARD, RECOVER, 1 / 2 TURN RIGHT STEP, HOLD, STEP, LOCK, STEP, BRUSH,

- 17-18 Rock step right foot forward, recover weight to left foot,
- 19-20 Make 1 / 2 turn right stepping forward on right foot, hold (6)
- 21-22 Step forward on Left foot, lock step right foot behind left foot,
- 23-24 Step forward on left foot, brush right foot forward

Alternative:

- 21-22 Make 1 / 2 turn right stepping back on left foot (12), Make 1 / 2 turn right stepping forward on right foot (6)

RIGHT FORWARD MAMBO, LEFT BACK MAMBO

- 25-26 Step forward on right foot, recover weight to left foot,
- 27-28 Step right foot slightly back, hold
- 29-30 Step back on left foot, recover weight to right foot,
- 31-32 Step left foot slightly forward, hold

ROCK FORWARD, RECOVER, 1 / 4 TURN, HOLD, STEP, 1 / 2 PIVOT, STEP, BRUSH

- 33-34 Rock step forward on right foot, recover weight to left foot,
- 35-36 Make 1 / 4 turn right stepping right foot to side, hold, (9)
- 37-38 Step forward on left foot, pivot 1 / 2 turn right,,
- 39-40 Step forward on left foot, brush right foot forward (3)

STEP, LOCK, STEP, BRUSH, STEP, TOUCH, STEP, KICK

- 41-42 Step forward on right foot, lock step left foot behind right foot,
- 43-44 Step forward on right foot, brush left foot forward
- 45-46 Step forward on left foot, touch right foot behind left foot,
- 47-48 Step back on right foot, Low Kick left foot forward

STEP, LOCK, STEP, KICK, STEP, TOUCH, STEP, BRUSH

- 49-50 Step back on left foot, lock step right foot over left foot,
- 51-52 Step back on left foot, low kick right foot forward,
- 53-54 Step back on right foot, touch left foot in front of right foot,
- 55-56 Step forward on left foot, brush forward with right foot

STEP, LOCK, STEP, HOLD, SWAY LEFT, RIGHT, LEFT, TOUCH

57-58 Step forward on right foot, lock step left foot behind right foot,,
59-60 Step forward on right foot, hold
61-62 Step left foot to left side swaying hips, sway hips right,
63-64 Sway hips left, Touch right toes next to left foot

Start again & have fun

TAG:-WHEN USING ELVIS VERSION ONLY

At end of second wall facing the back, replace counts 61-64 adding 4 extra counts(Hip sways)

61-64 Step left foot to left side swaying hips, sway hips right, Sway hips left, sway hips right
65-68 Sway hips left, sway hips right, Sway hips left, Touch right toes next to left foot
