

# Hey Diddle Diddle

**COPPER KNOB**  
BY STEPHEN BARR

**Count:** 48

**Wall:** 4

**Level:** Intermediate East Coast Swing

**Choreographer:** Michele Burton (USA) & Michael Barr (USA) - March 2008

**Music:** Diddle Diddle Swing - Genius + Love : (CD: Jazz & Swing for Kids)



**(48 ct. Lead) 148 bpm**

## **(1 – 8) SHUFFLE RIGHT, ROCK STEP – ROCK STEP, ROCK STEP**

- 1 & 2 Step Right foot side right; Step Left foot beside right; Step Right foot side right
- 3 – 4 Step (rock) back on Left foot; Return weight to Right foot in place
- 5 – 6 Step (rock) L foot side left; Return weight onto right foot in place
- 7 – 8 Step (rock) back on Left foot; Return weight onto Right foot in place (12 o'clock)

## **(9 – 16) STEP, KICK, STEP, TOGETHER – STEP, TOE, HEEL, CROSS**

- 1 – 2 Step Left foot forward on left diagonal; Kick Right foot forward to left diagonal
- 3 – 4 Step Right foot back; Step Left foot next to right
- 5 – 6 Step Right foot forward on left diagonal; Touch toe of Left foot in towards right instep
- 7 – 8 Touch Left heel out on left diagonal; Step Left side right in front of right (12 o'clock)

## **(17–24) SIDE, HOLD, CROSS, HOLD - FULL TURN UNWIND, HOLD, SIDE, TOGETHER, HOLD**

- 1 – 4 Step Right foot side right; Hold; Step Left foot side right crossing in front of right; Hold
- 5 – 6 (5) Unwind  $\frac{3}{4}$  turn right on balls of both feet shifting weight to right; (6) Hold
- & 7-8 (&) Turn  $\frac{1}{4}$  right taking a small leap onto Left foot side left; (7) Step Right foot next to left; Hold (12 o'clock)

## **(25–32) "DIDDLE DIDDLE" SHOULDERS – STEP, TOGETHER, STEP, TOGETHER**

- 1 – 4 Shimmy shoulders leaning forward slightly for two counts; Shimmy shoulders returning center for two counts
- 5 – 8 Step Right foot forward on right diagonal; Slide Left foot next to right; Repeat 5 – 6 (12 o'clock)

## **(33–40) "DOG LEGS"- KICK, STEP, TRIPLE 1/4 LEFT – KICK, STEP, TRIPLE 1/4 LEFT**

- 1 – 2 Kick Right foot side right; Step Right foot behind left;
- 3 & 4 Turn  $\frac{1}{4}$  left stepping forward on Left foot; Step Right foot next to left; Step Left foot next to right (9 o'clock)
- 5 – 8 Repeat 1 -2 and 3 & 4 (facing 6 o'clock)

## **(41–48) STEP TOUCH, $\frac{1}{4}$ TURN STEP TOUCH, $\frac{1}{4}$ TURN STEP TOUCH, $\frac{1}{4}$ TURN STEP TOUCH**

- 1 – 2 Small step Right forward; Touch tap Left toe behind right
- 3 – 4 Turn  $\frac{1}{4}$  right, stepping slightly back on Left foot; Touch tap Right toe beside left foot
- 5 – 6 Turn  $\frac{1}{4}$  right stepping Right forward; Touch tap Left toe beside right foot
- 7 – 8 Turn  $\frac{1}{4}$  right, stepping Left to left side; Touch tap Right toe beside left foot (3 o'clock)

## **BEGIN AGAIN!**

**Replace: Begin wall 4 (9 o'clock), with these 8 counts & repeat them 3 times (32 cts. in all).**

- 1 Sm. step with Right foot side right as you look right with hands hitting the 'safe pose' (facing 9 o'clock, looking at 12)
- 2 – 4 Hold
- 5 – 8 Bring Left heel in; Bring Left toe in; Bring Left heel in; Bring Left toe in wt. left (Repeat 3 more times)

**You will have done 32 counts. Just continue the dance with count 33-48, the "Dog Legs", as usual!!!**

