

# Remember Mississippi

**COPPER** **KNOB**  
BY STEPHENETS

Count: 64

Wall: 4

Level: Improver - CW Direction

Choreographer: Peter Thijssen (NL) - March 2008

Music: Mississippi - Pussycat : (CD: Greatest Hits)



(32 counts intro), Start on vocals

## (1 - 8) CROSS ROCK, RECOVER, CHASSE RIGHT 1/4 TURN RIGHT, STEP FWD, 1/4 TURN RIGHT, STEP FWD, 1/4 TURN RIGHT

- 1 - 2 Cross step right over left, recover onto left
- 3 & 4 Step right to right side, step left next to right, 1/4 turn right and right step forward [03:00]
- 5 - 6 Step forward on left, 1/4 turn right (weight on right) [06:00]
- 7 - 8 Step forward on left, 1/4 turn right (weight on right) [09:00]

## (9 - 16) CROSS ROCK, RECOVER, CHASSE LEFT 1/4 TURN LEFT, STEP FWD, PIVOT 1/2 TURN LEFT, PIVOT 1/4 TURN LEFT

- 1 - 2 Cross step left over right, recover onto left
- 3 & 4 Step left to left side, step right next to right, 1/4 turn left and left step forward [06.00]
- 5 - 6 Step forward on right, 1/2 turn left (weight on left) [12:00]
- 7 - 8 Step forward on right, 1/4 turn left (weight on left) [09.00]

## (17-24) CROSS STEP, SIDE STEP, BEHIND-SIDE-CROSS, SIDE ROCK, RECOVER WITH 1/4 TURN RIGHT, SHUFFLE FORWARD

- 1 - 2 Cross step right over left, step left to left side
- 3 & 4 Cross step right behind left, step left to left side, cross step right over left
- 5 - 6 Rock left to left side, recover onto right with 1/4 turn right [12:00]
- 7 & 8 Step left forward, step right next to left, step left forward

## (25-32) VINE RIGHT, CROSS STEP, MONTERY 1/2 TURN RIGHT

- 1 - 2 Step right to right side, cross step left behind right
- 3 - 4 Step right to right side, cross step left over right
- 5 - 6 Touch right toe to right side, 1/2 turn right and right step next to left [06:00]
- 7 - 8 Touch left toe to left side, step left next to right

## (33-40) ROCK FORWARD, RECOVER, SHUFFLE 1/2 TURN RIGHT 1/4 TURN RIGHT SIDE STEP, BEHIND, SIDE STEP, CROSS

- 1 - 2 Rock right forward, recover onto left
- 3 & 4 1/4 turn right and right step to side, step left next to right, 1/4 turn right and right step forward [12:00]
- 5 - 6 1/4 turn right and left step to side, cross step right behind left
- 7 - 8 Step left to left side, cross step right over left [03:00]

## (41-48) SIDE ROCK, RECOVER, CROSS SHUFFLE, 1/4 TURN LEFT, 1/4 TURN LEFT, CROSS STEP, SIDE TOE TOUCH

- 1 - 2 Rock left to left side, recover onto right
- 3 & 4 Cross step left over right, step right to right side, cross step left over right
- 5 - 6 1/4 turn left and right step back, 1/4 turn left and left step to the side [09:00]
- 7 - 8 Cross step right over left, touch left toe to left side

## (49-56) CROSS STEP, SIDE TOE TOUCH, CROSS STEP, SIDE TOE TOUCH, CROSS STEP, UNWIND 1/2 TURN RIGHT, ROCK BACK, RECOVER

- 1 - 2 Cross step left over right, touch right toe to right side
- 3 - 4 Cross step right over left, touch left toe to left side

- 5 - 6            Cross step left over right, unwind 1/2 turn right (weight on left) [03:00]  
7 - 8            Rock back on right, recover onto left

**(57- 64) TOE STRUT FORWARD, STEP FORWARD, PIVOT 1/2 TURN RIGHT TOE STRUT FORWARD, STEP FORWARD, PIVOT 1/2 TURN LEFT**

- 1 - 2            Touch right toe forward, step down on right heel  
3 - 4            Step forward on left. pivot 1/2 turn right (weight on right) [09:00]  
5 - 6            Touch left toe forward, step down on left heel  
7 - 8            Step forward on right, pivot 1/2 turn left (weight on left) [03:00]

**START AGAIN AND HAVE FUN**

**(12 count-TAG): AT END OF WALL 4 (facing 12.00)**

**ROCK FORWARD, RECOVER, SHUFFLE BACK ROCK BACK, RECOVER, SHUFFLE FORWARD HIP BUMPS RIGHT-LEFT-RIGHT-LEFT**

- 1 - 2            Rock forward on right, recover onto left  
3 & 4            Step back on right, step left next to right, step back on right  
5 - 6            Rock back on left, recover onto right  
7 & 8            Step forward on left, step right next to left, step forward on left  
  
9 - 10           Bump right hip to the right, bump left hip to the left  
11 - 12          Bump right hip to the right, bump left hip to the left

**(This dance is specially dedicated to my friend Lisa McCammon in Mississippi)**

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