

# Drinks Are On Me

**COPPER KNOB**  
BY STEPHENETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Linda Burgess (AUS) - February 2008

Music: Drinkin' My Baby Goodbye - Charlie Daniels : (CD: The Ultimate)



## HEEL, TOUCH, BALL STEP, TOGETHER, TWIST, TWIST, TWIST, HOLD/CLAP

- 1-2&3-4 Touch right heel forward, touch right beside left, step right slightly behind left on ball of foot, step forward left, step right beside left
- 5-6-7-8 Twist heels to right, twist toes to right, twist heels to right, hold & clap (weight on right)

## FULL TURN LEFT, HOLD, HIPS RIGHT, RIGHT, LEFT, LEFT

- 1-2-3-4 Turn  $\frac{1}{4}$  left & step forward left, turn  $\frac{1}{2}$  left & step back right, turn  $\frac{1}{4}$  left & step left to left, hold
- 5-6-7-8 Bump hips right, right, left, left

## HEEL STRUTS TWICE, PIVOT $\frac{1}{2}$ , HOP, HOP

- 1-2-3-4 Touch right heel forward, lower toes, touch left heel forward, lower toes
- 5-6-7-8 Step forward right, pivot  $\frac{1}{2}$  turn left, hitch right & hop to right on left twice

## TOE STRUTS TWICE, APPLEJACKS

- 1-2-3-4 Step right toe to right diagonal, lower heel, step left toe to left diagonal, lower heel
- 5-6-7-8 With weight on right heel twist right toe to right & at the same time twist left heel to left with weight on left ball of foot, replace feet to center, with weight on left heel twist left toe to left & at same time twist right heel to right with weight on right ball of foot, replace feet to center.

## STEP, TOUCH, BALL STEP, TOUCH, STEP, TOUCH, BALL STEP, TOUCH

- 1-2&3-4 Step right to right diagonal, touch left beside right, step left back on ball of foot, step forward right, touch left beside right
- 5-6&7-8 Step left to left diagonal, touch right beside left, step right back on ball of foot, step forward left, touch right beside left

## VINE $\frac{1}{2}$ RIGHT & HITCH, VINE LEFT & SCUFF

- 1-2-3-4 Step right to right, cross/step left behind right, turn  $\frac{1}{4}$  right & step forward right, turn  $\frac{1}{4}$  right on right & hitch left
- 5-6-7-8 Step left to left, cross/step right behind left, step left to left, scuff right forward

## ROCKING CHAIR, STEP FORWARD, TOGETHER, HEEL SPLITS

- 1-2-3-4 Rock forward right, recover to left, rock back right, RECOVER to left
- 5-6-7-8 Step forward right, step left beside right, heel splits

## STEP PIVOT $\frac{1}{2}$ , STEP PIVOT $\frac{1}{4}$ , ROCK FORWARD & SHAKE, ROCK BACK & SHAKE

- 1-2-3-4 Step forward right, pivot  $\frac{1}{2}$  turn left, step forward right, pivot  $\frac{1}{4}$  turn left
- 5-6 Rock forward right (bending low & shaking shoulders)
- 7-8 Recover back to left shaking shoulders

Begin again.

## TAG: End of wall 1 (3:00) & 4 (12:00)

- 1-4 Repeat last 4 counts of dance
- 5-8 Step right to right, touch left beside right & clap, step left to left, touch right beside left & clap
- 9-12 Repeat last 4 counts of dance

TAG: End of wall 6 (6:00)

1-4

Repeat last 4 counts of dance

### **FINISH**

Wall 8, facing 9:00, dance counts 1-16. Then instead of the struts, stomp forward right & hold & throw right arm out to right side, stomp left forward & hold & throw left arm out to side, (these are on the strong beats). Continue dance up to count 42, then step right to right, touch left beside right, turn 1&¼ left to face front, and step right beside left to finish.

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