

# We'll Be One

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Mary Squillace (AUS) & Jill Grimbeek (AUS) - February 2008

**Music:** One - Bee Gees



## **FULL TURN R, TOUCH L TOGETHER, L & R SAILOR STEPS**

- 1,2,3,4 Full Turn To R Stepping RLR; Touch L Beside R  
5 & 6 Swing L To Step Behind R, Recover on R, Step L To L Side  
7 & 8 Swing R To Step Behind L, Recover on L, Step R To R Side

## **FULL TURN L, TOUCH R TOGETHER, R & L SAILOR STEPS**

- 1,2,3,4 Full Turn To L Stepping LRL; Touch R Beside L  
5 & 6 Swing R To Step Behind L, Recover on L, Step R To R Side  
7 & 8 Swing L To Step Behind R, Recover on R, Step L to L Side

## **TWIST, TWIST, R COASTER STEP; TWIST, TWIST, L COASTER STEP**

- 1,2 With R Toe Fwd, Twist Toes & Body  $\frac{1}{4}$  Turn L (9 O'clock), Twist  $\frac{1}{4}$  TR (12 O'clock)  
3 & 4 Step Bk on R, Step L Beside R, Step Fwd R  
5, 6 With L Toe Fwd, Twist Toes & Body  $\frac{1}{4}$  Turn R (3 O'clock), Twist  $\frac{1}{4}$  TL(12o'clock)  
7 & 8 Step Bk on L, Step R Beside L, Step Fwd on L

## **PIVOT $\frac{1}{2}$ TURN L, R SHUFF FWD; PIVOT $\frac{1}{4}$ TR (x 2)**

- 1,2,3 & 4 R Step Fwd, Pivot  $\frac{1}{2}$  Turn L, Shuffle Fwd (RLR) (6 O'clock)  
5,6,7,8 L Step Fwd, Pivot  $\frac{1}{4}$  Turn R (Wt on R); L Step Fwd, Pivot  $\frac{1}{4}$  TR (12 O'clock)

## **L OVER R CROSS STEPS BK, R KICK, R OVER L CROSS STEPS BK, L KICK**

- 1&2&3,4 (Travelling Bk @ 450 R) Cross L over R, Recover R, Cross L O R, Recover R, Cross L O R, Kick R Fwd  
5&6&7,8 (Travelling Bk @ 450 L) Cross R over L, Recover L, Cross R O L, Recover L, Cross R O L, Kick L Fwd

## **SYNCOPATED CROSS STEP, POINT R, TWIST TO R; R COASTER, ROCKS FWD, BACK**

- 1&2,3,4 Cross L over R, R Recover, L Step Side, Point R Toe To R, Twist  $\frac{1}{4}$ Tr (9 'Clock)  
5&6,7,8 R Step Bk, Step L Beside R, R Step Fwd; Rock Fwd L, Back on R

## **L FULL TURN, ROCK R,L, R SAILOR, HEEL &TAP**

- 1&2,3,4 Triple Full Turn L Stepping LRL, Rock R Side, Rock L Side  
5&6,7&8 Swing R To Step Behind L, Recover on L, R Step To Side; Tap L Heel Fwd Recover onto L, Touch R Toe Back

## **R HEEL, HOOK, SHUFFLE FWD, $\frac{1}{4}$ TURN, CROSS SHUFFLE**

- 1,2,3&4 Tap R Heel Fwd, Hook R Heel To L Shin, R Shuffle Fwd (RLR)  
5,6,7&8 L Step Fwd, Pivot  $\frac{1}{4}$  Turn R, Cross Shuffle Stepping L over R, Recover on R, Cross L over R (6 O'clock)