

Read My Mind

COPPER **NOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Sebastiaan Holtland (NL) - March 2008

Music: Read My Mind - Sweetbox



(16 count intro) when the beat starts

KICK & ROCK / RECOVER, KICK & POINT, 1/2 SAILOR CROSS, FULL SWEEP TURN

- 1&2& Kicking forward on Rf, stepping Rf back in place, rock Lf to the left side, recover on Rf weight onto Rf (12:00)
- 3&4 Kicking slightly forward on Lf, stepping Lf back in place forward, and point Rf to the right side weight onto Lf (12:00)
- 5&6 Step Rf behind Lf, turn 1/2 left and step Lf to the left side, step Rf across Lf weight onto both feet (6:00)
- 7-8 Turning full onto both feet, and sweep your Lf from front to back take weight onto Rf (6:00)

SAILOR CROSS, ROCK / RECOVER, STEP BACK, 1/4 L STEP FWD, STEP FWD, MAMBO STEP

- 1&2 Step Lf behind Rf, step Rf to the right side, step Lf across Rf take Weight onto Lf (6:00)
- 3-4 Rock forward on Rf on diagonal, recover on Lf
- 5&6 Step back on Rf, turn 1/4 left and stepping forward on Lf, stepping forward on Rf weight onto Rf (3:00)
- 7&8 Mambo forward on Lf, recover on Rf, step Lf next to Rf take weight onto Rf (3:00)

SIDE 1/4 TURN L, TOUCH FWD, PLACE, 3/4 TRACE TURN, POINT, 2X SAILOR STEP

- 1-2& Step Rf to the right side, turn 1/4 left and touch Lf forward, step Lf back in place take weight onto Lf (12:00)
- 3-4 Step Rf next to Lf and turn 3/4 left on Lf and holding R toe next to Lf, point Rf out to the right side on count 20 holding weight onto Lf (3:00)
- 5&6 Step Rf behind Lf, step Lf to left side, step Rf to the right side weight onto Rf
- 7-8 Step Lf behind Rf, step Rf to the right side, step Lf to the left side weight onto Lf (3:00)

PUSH STEP FWD, SWEEP TURN R, SAILOR CROSS, TOES RISE 1/2 TURN L, LOCK STEP FWD

- 1-2 Push Rf forward, recover on Lf, and sweeping your Rf from front to back holding weight onto Lf
- 3&4 Step Rf behind Lf, step Lf to the left side, step Rf across Lf take weight onto both feet
- 5-6 Rise both toes up, turn 1/2 left on both toes (9:00)
- 7&8 Stepping forward on Lf, lock Rf behind Lf, stepping Lf forward weight onto Lf (9:00)

REPEAT THE DANCE AND HAVE FUN!!
