

# Everlasting Love

**COPPER** KNOB  
BY STEPHENETS

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Jennifer Hughes (AUS) - February 2008

**Music:** Everlasting Love (Alternate Mix) - Gloria Estefan : (Album: Hold Me, Thrill Me, Kiss Me)



## DANCE STARTS: 32 COUNT INTRO, WEIGHT ON RIGHT

### SHUFFLE FWD, STEP, PIVOT, STEP, HOLD, STEP, PIVOT

1&2,3,4 Shuffle fwd Stepping L,R,L, Step fwd R, Pivot turn 180\*L (wt on L)

5,6,7,8 Step fwd R, Hold, Step fwd L, Pivot turn 180\*R (wt on R) (12:00)

### ½ SHUFFLE, ROCK BACK, REPLACE, ½ SHUFFLE, ½ SHUFFLE

1&2,3,4 Travelling fwd Shuffle L, R, L Turning 180\*R, Rock/Step back on R, Rock/Replace fwd on L

5&6 Travelling fwd Turning 180\*L Shuffle R, L, R

7&8 Travelling fwd & Turning 180\*L Shuffle L, R, L (6:00)

### ¼ PIVOT, CROSS SHUFFLE, ¼, ¼, CROSS SHUFFLE

1,2,3&4 Step fwd on R, Pivot turn 90\*L (wt on L), Cross shuffle R, L, R

5,6,7&8 Turning 90\*R Step back on L, Turning 90\*R Step R to R, Cross shuffle R, L, R (9:00)

### SIDE ROCK, REPLACE, R SAILOR, L SAILOR, 1/4 SAILOR

1,2,3&4 Rock/Step R to R, Rock/Replace L to L, Step R behind L & Step L to L, Step R to R

5&6 Step L behind R & Step R to R, Step L to L

7&8 Step R behind L & Turning 90\*R Step L to L, Step fwd on R (12:00)

### STEP, ¼ TWIST, ¼ TWIST, ¼ STEP, L SAILOR, BEHIND, ¼

1,2,3,4 Step fwd on L, Twist 90\*R on balls of both feet, Twist 90\*L on balls of both feet, Turning 90\*L Step R to R side

5&6,7,8 Step L behind R & Step R to R, Step L to L, Step R behind L, Turn 90\*L Step fwd on L (6:00)

### STEP, ¼ TWIST, ¼ TWIST, ¼ STEP, R SAILOR, BEHIND, ¼

1,2,3,4 Step fwd on R, Twist 90\*L on balls of both feet, Twist 90\*R on balls of both feet, Turning 90\*R Step L to L side

5&6,7,8 Step R behind L & Step L to L, Step R to R, Step L behind R, Turn 90\*R Step fwd on R (12:00)

### STEP, PIVOT, SHUFFLE FWD, STEP, PIVOT, SHUFFLE FWD

1,2,3&4 Step fwd L, Pivot turn 180\*R (wt on R), Shuffle fwd Stepping L, R, L

5,6,7&8 Step fwd R, Pivot turn 180\*L (wt on L), Shuffle fwd Stepping R, L, R (12:00)

### ROCK FWD, REPLACE ½ SHUFFLE, ½ SHUFFLE, STEP BACK, ½ STEP

1,2,3&4 Rock/Step fwd L, Rock/replace back on R, Turning 180\*L Shuffle fwd Stepping L, R, L

5&6,7,8 Turning 180\*L Shuffle fwd Stepping R, L, R, Step back on L, Turn 180\*R Step fwd on R (6:00)

## END OF SEQUENCE

### TAG: AT END OF WALL 1 (6:00) & END OF WALL 5 (12:00)

1,2,3,4 Step Fwd on L, Pivot 180\*R, Step Fwd on L, Pivot 180\*R

## RESTART: WALL 3: DANCE TO COUNT 32 THEN ADD TAG & RESTART FACING 12 O'CLOCK

