

Not Such An Innocent Girl

COPPER **KNOB**
BY STEPHEN BRETTS

Count: 32

Wall: 4

Level: Improver

Choreographer: Kelly Tattersall & Jason Gosling - February 2008

Music: Not Such an Innocent Girl - Victoria Beckham



SIDE, TOUCH, SIDE, TOUCH, COASTER STEP, ¼ TURN, CROSS, SIDE, TOUCH

- 1&2& Step right to right, touch left foot together. Step left to left, touch right foot together
3&4 Step right foot back, step left foot together, step right foot forward
5-6-7&8 Step forward onto left, ¼ pivot right, cross left foot over right, step right to right, stamp left foot together

BACK LOCK, ½ TURN SHUFFLE, BOX

- 1&2 Step back onto left foot, lock right foot over left, step back onto left
3&4 ½ turn right stepping forward onto right foot, step left beside right, step forward onto right foot
5&6 Step left to left, step right next to left, step left foot forward
7&8& Step right to right, step left next to right, step right foot back, step left next to right

TOUCH & HEEL & SCUFF - HOOK. HIP-HIP-HIP & HIP-HIP-HIP

- 1&2&3-4 Touch right toe into left instep twisting right knee in, recover back onto right, place left heel forward, replace left foot next to right. Scuff right foot forward, hook right foot over left shin
5&6-7&8 Step forward onto right foot swaying hips right-left-right. Step forward onto left foot swaying hips left-right-left

HALF TURN, FULL TURN, SCUFF & TOUCH & SCUFF & TOGETHER

- 1-2-3-4 Step forward right, ½ turn left placing weight onto left, full turn left stepping right-left
5&6& Scuff right foot forward, place weight forward onto right, touch left toe next to right heel, replace weight onto left foot
7&8 Scuff right foot forward, recover forward onto right foot, left foot together

REPEAT

TAG: ADD to END 1st & 3rd walls only

STEP-TOUCH, STEP-TOUCH, CROSS ¼ TURN, TOUCH SIDE & SIDE & BACK & HEEL &

- 1&2& Step forward right, touch left toe to the side, step forward left, touch right toe to the side
3&4& Cross right over left turning ¼ turn right, step left to left, step right to right, touch left together
5&6& Touch left toe to left, replace left next to right, touch right toe to the right, replace right next to left
7&8& Touch left toe behind, replace left foot next to right, place right heel forward, replace right next to left

HIP-HIP-HIP, HIP-HIP-HIP, ½ PIVOT, ¼ PIVOT, TOUCH

- 1&2-3&4 Step forward left, sway hips left-right-left, step forward right sway hips right-left-right
5-6-7-8 Step forward left, ½ pivot right, step forward left, ¼ pivot right, touch right foot next to left

ENDING: End the dance AFTER the FIRST 12 counts. Turn the ½ turn shuffle into ¾ turn shuffle to face the front