

# Sub Yat Kor

**Count:** 52

**Wall:** 4

**Level:** Easy Intermediate

**Choreographer:** BM Leong (MY) - February 2008

**Music:** Yat Kor - Chen Kam Cheong



**Intro: 32 counts**

## **RIGHT DIAGONAL SHOOP, SCUFF, LEFT DIAGONAL SHOOP, SCUFF**

- 1-2 Step right forward along right diagonal, step left together
- 3-4 Step right forward along right diagonal, scuff left forward
- 5-6 Step left forward along left diagonal, step right together
- 7-8 Step left forward along left diagonal, scuff right forward

## **ROCKING CHAIR, RIGHT, TOUCH, LEFT, TOUCH**

- 1-2 Rock right forward, recover onto left
- 3-4 Rock right back, recover onto left
- 5-6 Step right to right side, touch left beside right
- 7-8 Step left to left side, touch right beside left

## **HIP SWAY**

- 1-4 Sway hips RLRL ( \*omit these 4 counts during wall 4 )

## **RIGHT ROLLING VINE, TOUCH, STEP, KICK, BACK, TOUCH**

- 1-2 1/4 turn right stepping right forward, 1/4 turn right stepping left to left side
- 3-4 1/2 turn right stepping right to right side, touch left beside right
- 5-6 Step left forward, kick right forward
- 7-8 Step right back, touch left beside right

## **LEFT VINE, TOUCH, MONTEREY HALF TURN RIGHT**

- 1-2 Step left to left side, cross right behind left
- 3-4 Step left to left side, touch right beside left
- 5-6 Point right to right side, 1/2 turn right stepping right together
- 7-8 Point left to left side, step left together ( restart here facing 3.00 )

## **STEP, TAP, BACK, TOUCH, STEP, LOCK, FORWARD LOCK STEP**

- 1-2 Step right forward, tap left toes behind right heel
- 3-4 Step left back, touch right heel forward
- 5-6 Step right forward, lock left behind right
- 7&8 Forward lock step on RLR

## **FORWARD ROCK, QUARTER TURN LEFT CHASSE LEFT, CROSS, POINT, FORWARD SHUFFLE**

- 1-2 Rock left forward, recover onto right
- 3&4 Turning 1/4 left shuffle to left side on LRL
- 5-6 Cross right over left, point left to left side
- 7&8 Shuffle forward on LRL

**RESTART during wall 4 ( instrumental ) after 32 counts omitting the \*4 counts of hip sway.  
Begin dance from count 1 after the Monterey 1/2 turn right facing 3.00 )**