

Bubbly

COPPER KNOB
BY STEPHENETS

Count: 32

Wall: 2

Level: Improver

Choreographer: Ronja Zettergren - January 2008

Music: Bubbly - Colbie Calliat



Intro: 16 Counts on the intro, she sings "will you count me in" and After those words you count 7, 8 and start!

Walk, walk, mambo turn $\frac{1}{2}$, step, tap ball, cross side.

- 1-2 Walk forward on right and left.
- 3&4 Mambo rock forward on right, turn $\frac{1}{2}$ to right, step forward on right.
- 5-6 Step forward on left foot, tap right foot behind left foot.
- 7&8 Step on ball of right foot, cross left foot over right foot, step right foot to side.

Sailor turn $\frac{1}{4}$, sweep $\frac{1}{2}$ touch triple turn $\frac{3}{4}$, cross rock side step.

- 1&2 Step left foot behind right foot, turn right foot $\frac{1}{4}$ to left, step left foot to left side.
- 3-4 Sweep right foot from side to front and turn $\frac{1}{2}$ to left on ball of left foot, touch right foot in front of left foot.
- 5&6 Step $\frac{3}{4}$ to right with right foot, left foot, right foot.
- &7-8 Cross left foot over right foot, recover, step left foot to right side.

TAG: On 3rd wall 4 sway. Right, left, right, left then start over again.

Rock x 2, touch, chasse, sailorturn $\frac{1}{4}$ to left, sweep $\frac{3}{4}$.

- 1&2&3 Rock right foot back, recover, rock right foot forward, recover, touch right foot beside left foot.
- 4&5 Step right foot to right side, step left foot beside right foot, step right foot to right side.
- 6&7 Step back on left foot, turn $\frac{1}{4}$ on right foot, step left foot to left side.
- 8 Sweep right foot from side to front and turn $\frac{3}{4}$ to left on ball of left foot touch right foot in front of left foot.

Out, out, mambo rock step, sailor turn $\frac{1}{2}$, out out mambo rock, hold.

- &1 Step right foot to right, step left foot to left weight on left.
- 2&3 Rock back on right foot, recover step right foot to right side.
- 4&5 Step back on left foot, turn $\frac{1}{2}$ to left on ball of right, step left foot to left side.
- &6 Step right foot to right, step left foot to left, weight on left.
- 7&8 Rock back on right foot, recover, hold: 1 count.

When the music slows down you dance in the same beat. Then you end up facing the wall you started on with an unwind.