

# Bluer Everyday

**COPPER** KNOB  
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Improver

Choreographer: Bill Ray (USA) - February 2008

Music: Blue Rose Is - Pam Tillis



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## **SIDE, TOGETHER, ROCK LEFT-RECOVER-CROSS, STEP BACK RIGHT, STEP LEFT, CROSS RIGHT-ROCK-RECOVER**

- 1 - 2 Step right on right, slide left beside right
- 3 & 4 Rock left on left, recover right on right, cross left over right
- 5 - 6 Step back on right, step left on left
- 7 & 8 Cross right over left, rock back on left, recover on right

## **STEP FORWARD LEFT, TOUCH RIGHT BEHIND, COASTER-CROSS, MERENGUE STEPS LEFT, ¼ PIVOT RIGHT**

- 1 - 2 Step forward on left, touch right behind left
- 3 & 4 Step back on right, step left beside right, cross right over left
- 5 - 6 Step left on left, step right beside left
- 7 - 8 Step left on left, pivot ¼ turn right stepping forward on right (3:00)

## **MAKE ½ PIVOT RIGHT, LEFT TRIPLE FORWARD, ROCK FORWARD, RECOVER, ¼ PIVOT LEFT**

- 1 - 2 Step forward on left, pivot ½ turn right stepping forward on right (9:00)
- 3 & 4 Step forward on left, step right beside left, step forward on left
- 5 - 6 Rock forward on right, recover on left
- 7 - 8 Step forward on right, pivot ¼ turn left stepping left on left (6:00)

## **TURNING JAZZ SQUARE ¼ RIGHT, RIGHT TRIPLE BACK, ½ TURN & LEFT TRIPLE FORWARD**

- 1 - 4 Cross right over left, step back on left, turn ¼ right stepping right on right, step forward on left (9:00)
- 5 & 6 Step back on right, step left beside right, step back on right
- 7 & 8 Turn ½ turn left stepping forward on left, step right beside left, step forward on left (3:00)

## **REPEAT**

**RESTART:** After five repetitions of the dance, begin the sixth repetition (facing 3:00) and dance through the 15th Count. On Count 16, pivot ¼ right touching right beside left, holding weight on left foot

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