

Under The Boardwalk

COPPER **KNOB**
BY SHEETS

Count: 104

Wall: 2

Level: Intermediate Rumba

Choreographer: Ken Lubin & Dorothy Lubin (USA) - January 2008

Music: Under the Boardwalk - The Drifters : (CD: Under the Boardwalk)



STEP FORWARD HOLD ON RIGHT DIAGONAL, CROSS ROCK COVER, SWAY LEFT TO RIGHT

- 1-2 Step to right side forward diagonal and hold
- 3-4 Cross rock left over right, recover on right
- 5-6 Sway left and hold
- 7-8 Sway right and hold

STEP FORWARD HOLD ON LEFT DIAGONAL, CROSS ROCK RECOVER, SWAY RIGHT AND LEFT, PIVOT ¼ TOUCH

- 1-2 Step to left side forward diagonal and hold
- 3-4 Cross rock right over left, recover on left
- 5-6 Sway right and hold
- 7-8 Sway left, pivoting ¼ turn to the right, touch right next to left (weight on left)
- 1-16 Repeat 1-16 above

STEP FORWARD ON RIGHT, MODIFIED ROCKING CHAIR ON LEFT

- 1-2 Step forward on right and hold
- 3-4 Rock forward on left, recover on right
- 5-6 Rock back on left, hold
- 7-8 Recover on right, hold

STEP FORWARD ON LEFT, SWEEP ¼ TO LEFT, CROSS SIDE CROSS SIDE

- 1-2 Step forward on left, make a ¼ turn sweep to left crossing right over left
- 3-4 Step down on right, step to left side on left
- 5-6 Cross right over left, hold
- 7-8 Step left to left side, hold

VINE TO RIGHT WITH HOLD, VINE TO LEFT WITH HOLD

- 1-2 Step right to right side and hold
- 3-4 Step left behind right, step right to right side
- 5-6 Step left to left side and hold
- 7-8 Step right behind left, step left to left side

STEP FORWARD ON RIGHT, MODIFIED ROCKING CHAIR ON LEFT, PIVOT ¼ TO RIGHT

- 1-2 Step forward on right and hold
- 3-4 Rock forward on left, recover on right
- 5-6 Rock back on left, hold
- 7-8 Pivot ¼ turn to right, touch right next to left

SHUFFLE FORWARD ON RIGHT, EMPHASIZING STEP 3, HOLD, SCUFF, HITCH STEP HOLD, PIVOT ¼ RIGHT

- 1-2& Step forward on right, step left next to right, quickly step forward on right, putting emphasis on that foot
- 3-4 Hold, scuff left foot up to hitch
- 5-6 Step down on left, hold
- 7-8 Pivot ¼ to left using right foot to pivot (optional hip roll) weight ending on left
- 1-24 Repeat previous 8 counts three more times

DIAGONAL SKATES FORWARD OUT, OUT, HOLD, SKATES BACK TOGETHER WITH HOLD

- 1-2 Skate forward on right at right forward diagonal, skate forward on left at left forward diagonal
- 3-4 Hold, skate right back to center
- 5-6 Skate left back next to right, hold
- 7-8 Hold, hold

ENDING: On the 3rd repetition of the dance, you will make $\frac{1}{2}$ pivot turns instead of the $\frac{1}{4}$ pivots, so you will be facing the front wall to end the dance with the skates

SHUFFLE FORWARD ON RIGHT, EMPHASIZING STEP 3, SCUFF, STEP, PIVOT $\frac{1}{2}$ LEFT

- 1-2 Step forward on right, step left next to right, quickly step forward on right putting emphasis on that foot
 - 3-4 Hold, scuff left foot up into a hitch
 - 5-6 Step down on left, hold
 - 7-8 Pivot $\frac{1}{2}$ to left using right foot to pivot (optional hip roll) weight ending on left
 - 9-16 Repeat 1-8
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