

Twilight Hour

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Reet (UK) - February 2008

Music: Sun Goes Down - David Jordan



(32 count intro) -start on heavy beats

TOE HEEL STOMP FORWARD R. & L. - R. ROCKING CHAIR - R. LOCK FORWARD

- 1 & 2 Touch R toe next to L instep, touch R. heel next to L. instep- stomp R. foot forward
3 & 4 Touch L toe next to R instep, touch L heel next to L instep, stomp L foot fwd
5 & 6 & Rock forward on R. recover back onto L.- Rock back on R, recover forward onto L.
7 & 8 Step forward on R- bring L behind R- Step forward on R

TWO x ¼ PADDLE TURNS R - L. LOCK FORWARD R. ROCKING CHAIR-SWAY HIPS 4

- 1 & 2 & Step L forward with 1/4 turn R. twice-
3. & 4 Step forward on L- bring R. behind L- step forward on L
5 & 6 & Rock forward on R recover back onto L.-Rock back on R, recover fwd onto L.
7 & 8 & Take R ball of foot to diag R (keep weight on L.) Push hips R.L.R.L.

SIDE, CLOSE, R -TINY CHASSE R.(USING HIPS) L.MAMBO BACK. R. MAMBO BACK.

- 1----2 Step R to side, close L to R.
3 & 4 Step R to side, close L to R step R to side.(small steps, using hips)
5 & 6 Rock back on L. recover forward onto R, step L. next to R.
7 & 8 Rock back on R. recover forward onto L, step R. next to L.

L.TOE BACK. ½ TURN L.ONTO L. -R KICK BALL. R MAMBO FORWARD- L. MAMBO BACK.

- 1 -- 2 Take L. toe behind. turn ½ over L. onto L. foot
3 & 4 Kick R foot forward recover next to L, take weight onto L. foot
5 & 6 Rock forward on R. recover back onto L. step R. next to L.
7 & 8 Rock back on L, recover forward onto R, step L. next to R.

SIDE, CLOSE, R -TINY CHASSE R.(USING HIPS) L.MAMBO BACK. R. MAMBO BACK.

- 1----2 Step R to side, close L to R.
3 & 4 Step R to side, close L to R step R to side.(small steps, using hips)
5 & 6 Rock back on L. recover forward onto R, step L. next to R.
7 & 8 Rock back on R. recover forward onto L, step R. next to L.

Last section

MAKE ¼ SAILOR L.-R. KICK BALL-1/4 MONTEREY R. -TAP FWD WITH R. & L.

- 1 & 2 Turn ¼ L. on L.R.L.-
3 & 4 Kick R foot forward recover next to L. take weight onto L foot
5 & 6 & Point R to R side -turn ¼ R weight onto R.- point L to L side,- bring L to R.
7 & 8 & Ball of R foot forward recover to R side- ball of L foot fwd ,recover to L side

Tag:- end of 1st wall-facing 3 o'clock

- 1&2 -3 - 4 R Toe-heel, cross over L with weight. Step back on L. step to R. on R.
5&6 -7 - 8 L Toe-heel, cross over R with weight. Step back on R. step to L. on L.